FRID • ELVIS • BOBBY

SPEC

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16 MAGAZINE

SPRING '69

PDC

THE BRIDES THEY HIDE!

PIX & WHOLE SHOCKING STORY

10 CUDDLE 'n' KISS COLOR POSTERS

DAVY QUITTING MONKEES?

GEEGEE

TOP STAR AWARDS

DID YOUR FAV WIN?

SAJID

SOCKS IT TO YOU!

(CAN YOU TAKE IT?)

COWSILLS

SNEAK PEEK BACKSTAGE

BEATLES

WILD PIX—JUST FOUND

MIKE C.

WHERE HE HIDES OUT!

& RS

16
SPEC
PASTE
YOUR
PIC
HERE!

16 SPEC Spring '69

NO. 17

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***16 Spec's** Magical Mystery Stars as seen through the eyes of our very own Frenchy Blanch. Top to bottom, they're Bobby Sherman, Sajid Khan, Dustin Hoffman, Bob Dylan, Clarence Williams, Mark Lindsay and Walter Koenig!*

GLORIA STAVERS, Editor-in-Chief

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Georgia Winters, Consulting Editor

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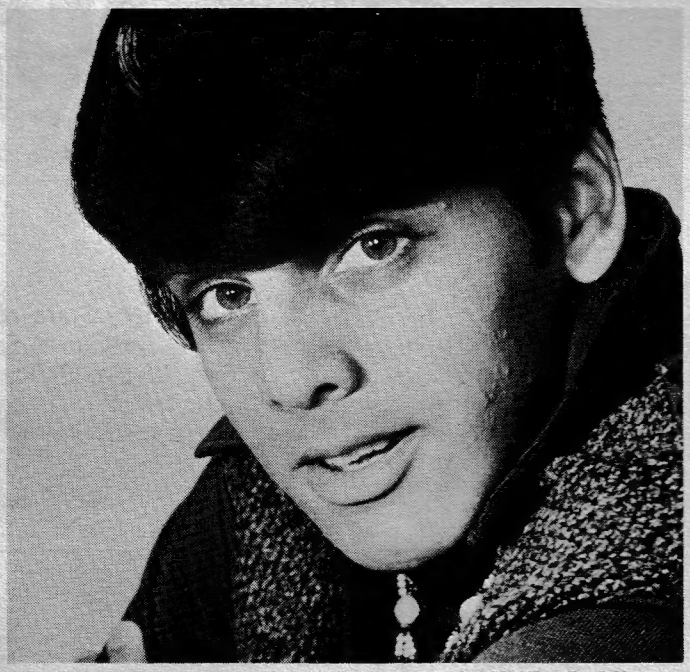
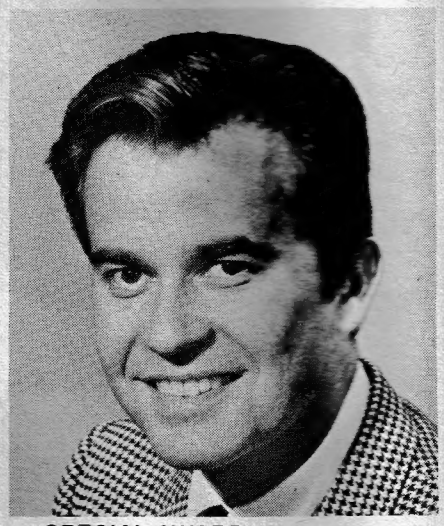
16 SPEC
SEVENTH ANNUAL
GEEGEE
Gold Star AWARDS
FOR 1968

16 Spec again raises the curtain on its annual GeeGee Awards for outstanding achievements by young stars in movies, television and on records—and proudly presents the Golden Galaxy Award to the most popular performer of 1968!

As always, the winners of the awards for popularity and extraordinary performances during the past year were chosen by *16* and *16 Spec* readers. They were chosen by *you* in the millions of ballots and letters you mailed to *16* and *16 Spec* throughout the whole year of 1968. *You* told us who your favorite young stars were and we tabulated each and every vote. To the winners of the seventh annual GeeGee Awards, *16 Spec* speaks for all of you in saying, "Congratulations and best wishes for a long and successful career."



GOLDEN GALAXY AWARD "STAR OF THE YEAR"
SAJID KHAN

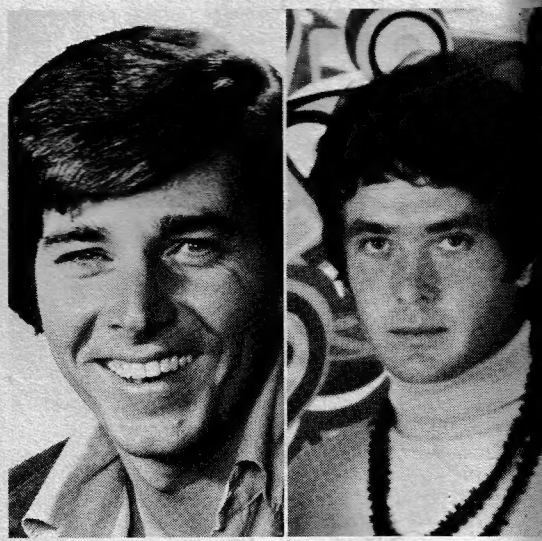


SPECIAL AWARD
DICK CLARK
TEN YEARS OF OUTSTANDING CONTRIBUTION TO THE TEENAGERS OF AMERICA

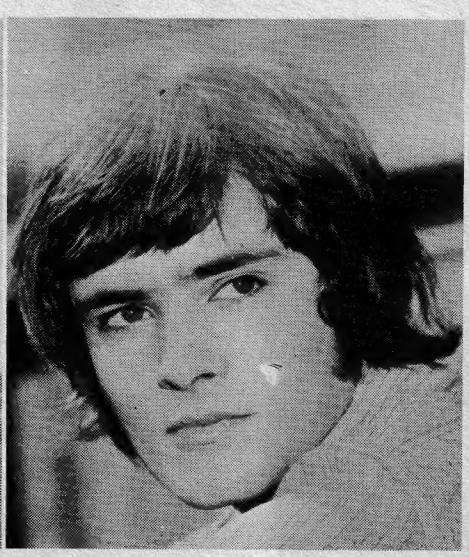
MOST POPULAR TV SHOW

•

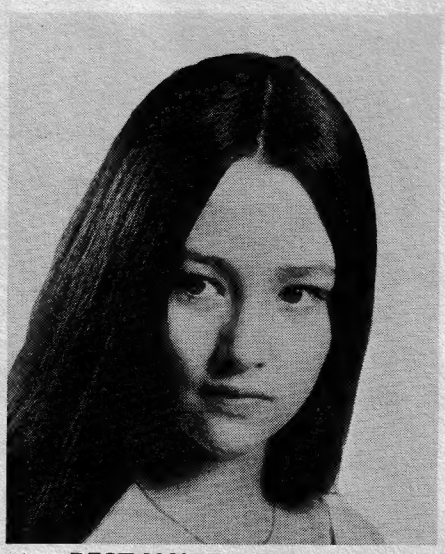
DARK SHADOWS



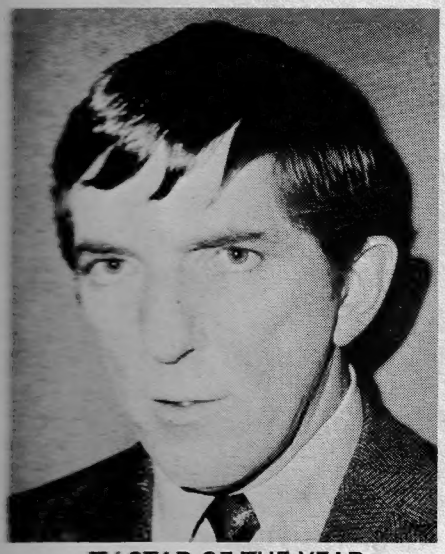
MOST PROMISING TV STARS
BOBBY SHERMAN & MICHAEL COLE



BEST MOVIE ACTOR
CHRIS JONES & LEN WHITING (TIE)

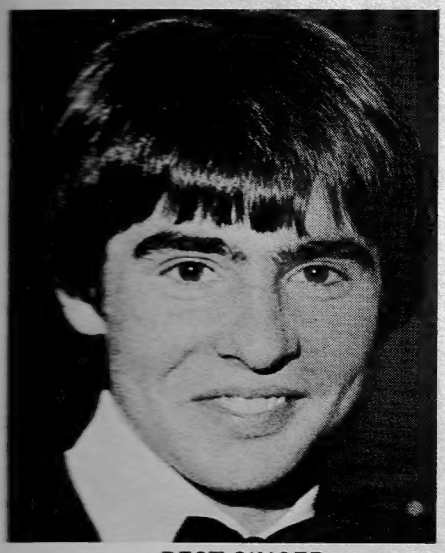


BEST MOVIE ACTRESS
OLIVIA HUSSEY

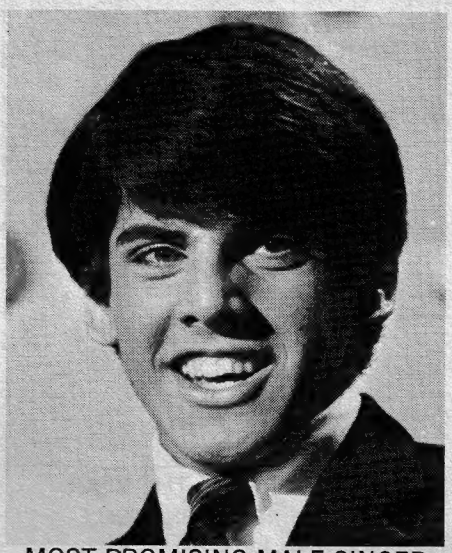


TV STAR OF THE YEAR
JONATHAN FRID

TV PERSONALITIES OF THE YEAR
MARK LINDSAY & PAUL REVERE



BEST SINGER
DAVY JONES



MOST PROMISING MALE SINGER
SAJID KHAN

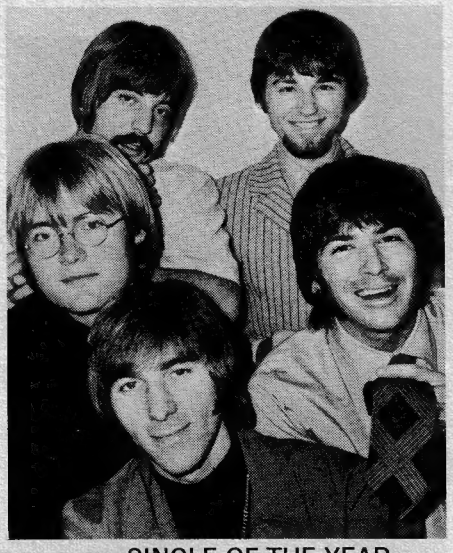
MOST PROMISING FEMALE SINGER
MARY HOPKIN

TOP AMERICAN GROUP
THE MONKEES

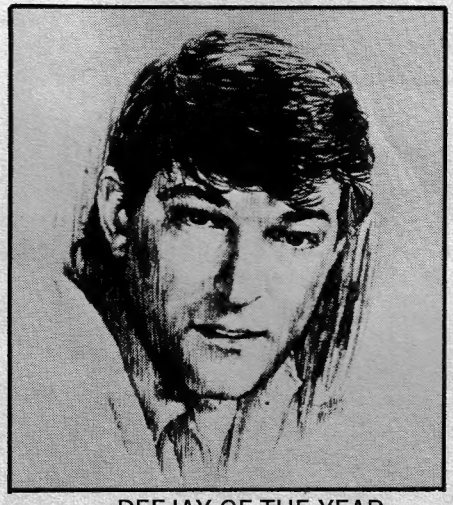
MOST PROMISING GROUP
THE NAZZ

TOP BRITISH GROUP
THE BEATLES

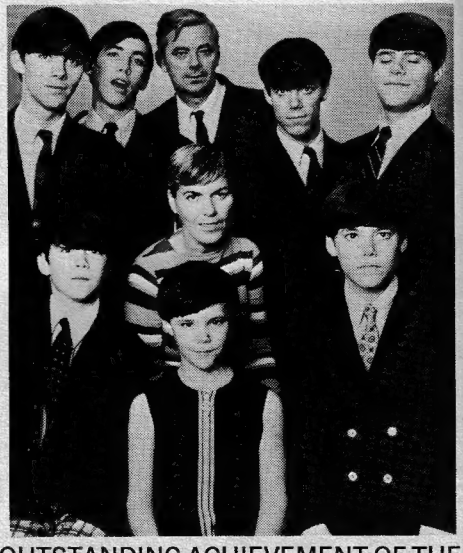
LP OF THE YEAR
MAGICAL MYSTERY TOUR
THE BEATLES



SINGLE OF THE YEAR
YOUNG GIRL
UNION GAP

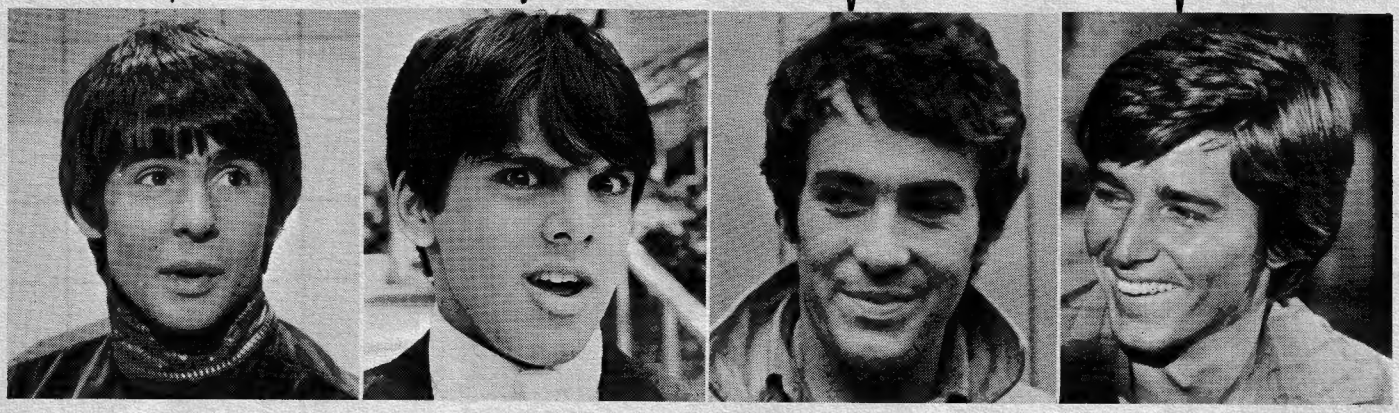


DEEJAY OF THE YEAR
THE REAL DON STEELE
RADIO KHJ
HOLLYWOOD, CALIF.



OUTSTANDING ACHIEVEMENT OF THE Y
THE COWSILLS

YOU'RE SURPRISED?!!
WE'RE SURPRISED!!



WHO'DA EVER THOUGHT IT—*that **16** would open up its SUPER TOP SECRET secret files and spill ALL on each and every one of your top fav stars?! Well, **16** did—and here for the first and only time anywhere **ever** is a list of over **1001 TOP STAR SECRETS!!***

NOT ONLY THAT—*included in this fantastic "collector's item" book are over 65 fabulously beautiful first-time-ever pix straight from the **New & Exclusive** files of **16** Magazine—the one and only teen-mag in the whole world you **know** you can trust!!*

***WE MADE SURE** that none of your favs would be left out of this breath-taking, ear-burning, eye-popping collection of **1001 TOP STAR SECRETS.** Just look at this list of stars you'll get the low-down on—not to mention those scrumptuous kissy pix!!*

JONATHAN FRID
DARK SHADOWS
DAVY JONES
THE MONKEES
SAJID KHAN
MARK LINDSAY
KEITH ALLISON
THE RAIDERS (CHARLIE COE, TOO)
COWSILLS
BOBBY SHERMAN
MIKE COLE
MOD SQUAD
DINO, DESI, BILLY & LUCIE
THE BEATLES
CHRIS JONES
STAR TREKERS
MIKE VINCENT
THE UNION GAP
STEFAN ARNGRIM
LAND OF THE GIANTS
THE NAZZ
JIM MORRISON
THE DOORS
C. C. COURTNEY
ROBERT BROWN
PETER NOONE
THE HERMITS
THE RASCALS
PETER GALMAN
BRENDON BOONE
GARRISON'S GORILLAS
JON PROVOST
TOM NARDINI
BILL MUMY
ROBERT WAGNER
MARK SLADE
HENRY DARROW
CAMERON MITCHELL
LEONARD WHITING
CHRIS CROSBY
THE BEE GEES
BOYCE & HART
JAY NORTH
DON SCARDINO
THE SMOTHERS BROTHERS
ROWAN & MARTIN
THE BROTHERHOOD
DAVID SOUL
STEPHEN YOUNG

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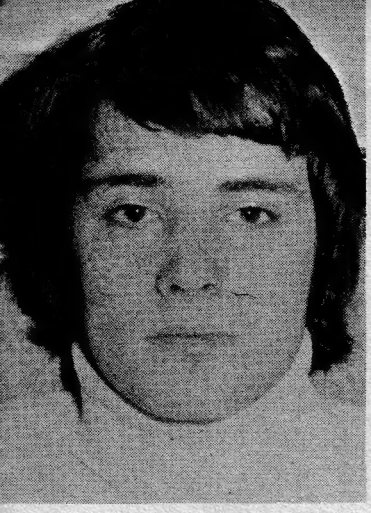


"The Boy I Used to Be"

by LEN WHITING

With YOU at his side, Len goes winging back through time and recaptures his early years

WHEN I WAS A CHILD, I wanted to become a cowboy — I had no idea that some day I'd become an actor. Like all children, I was too busy **experiencing** the present to spend much time **thinking** about the past or the future. Now that I'm a little older, I enjoy looking at the family album and remembering people, places and things from my past. Come along with me on a **backward** trip through time — and meet the boy I used to be!

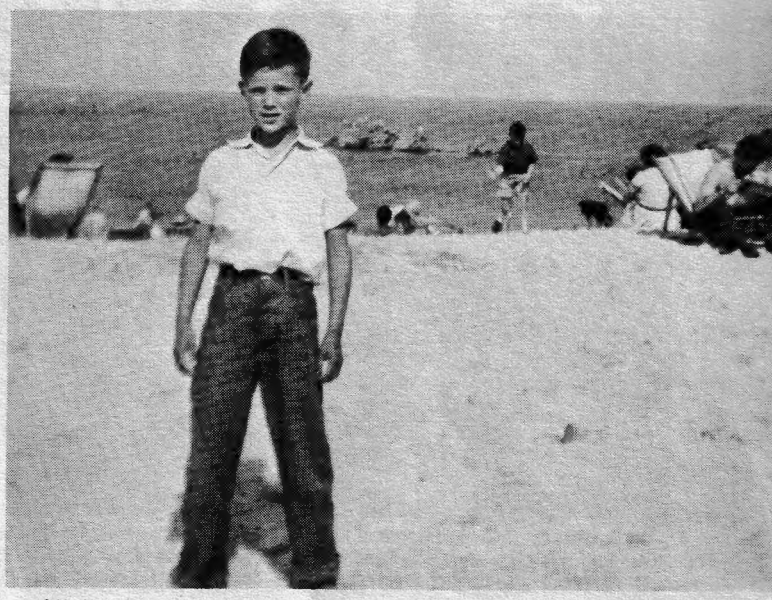
Here I am at the tender age of one. This snap was taken in the play-yard of the summer camp where my mom, dad and I were spending our holiday. (The balloon I'm chewing on blew up after this picture was taken!)

Just call me "laughin' Len"! Here, I am two years old —enjoying another holiday with my family. My hair was blond (and longer than John Lennon's!) until I was three. Then I had the painful experience of my first haircut!

That's me up there on that big horse—riding bareback, no less. This snap was taken in Regents Park, London, during the Easter holiday horse parade. I was three years old (you can tell by the haircut?) and I've loved to ride horses ever since.

I must've loved cameras too! I sure didn't mind putting on my best smile, striking a pose and facing front, did I? Behind me is a baby pram (or carriage, as you say in America) that I used to pretend was my own private locomotive!

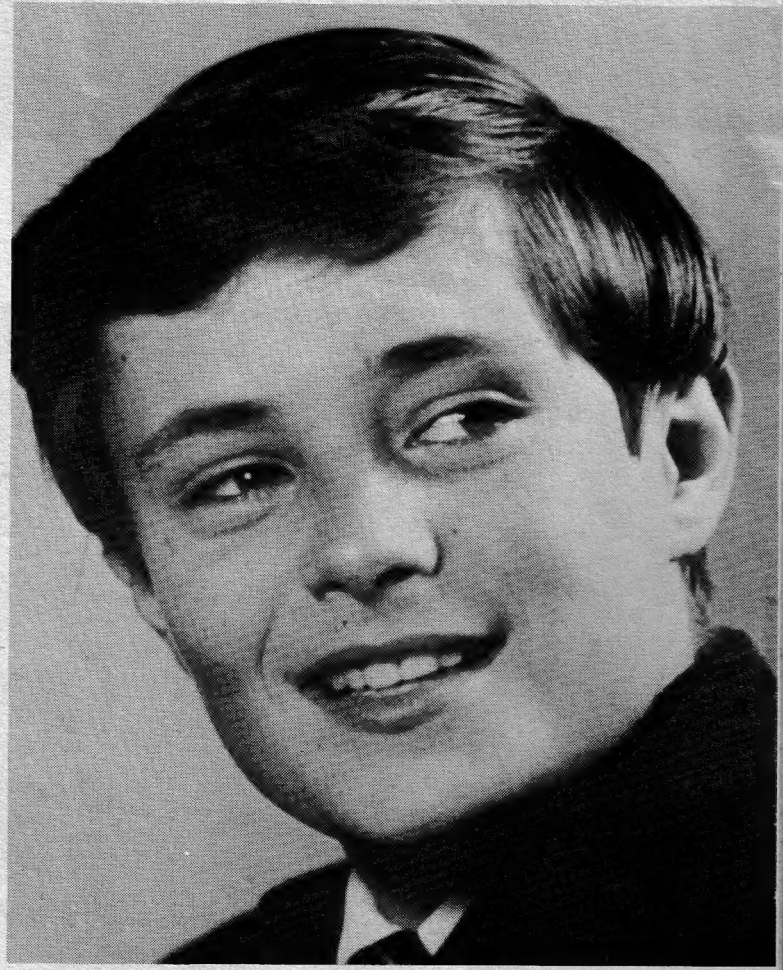
Here I am in my very first pair of long pants. Even though I was only three and a half—I felt very grown up. The picture was taken on holiday at camp. I'd been picking flowers for my mom—and watching the bees and butterflies.



All I need is a cowboy hat and six-guns to look like Clint Eastwood in a Western "show-down"! This picture was taken on the beach in Cornwall, England. My aunt and uncle took me there for a weekend when I was seven. (It was early summer—and **cold!**)

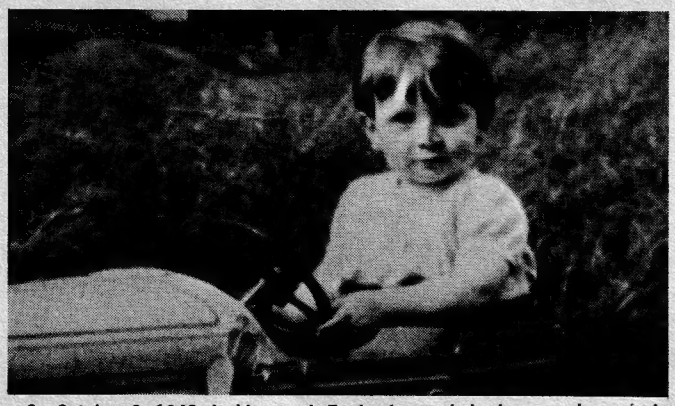
This snap was taken in my dressing room at the New Theatre West End in London. I was being interviewed by a reporter from the **Daily Telegraph** about my role of "The Artful Dodger" in **Oliver!** This was my first acting (and singing) role—and one I'll never forget!

This is my school photograph, taken when I attended St. Richard of Chichester School in Kentish Town, London. Maybe I'm smiling because it was about this time (I was 13) that I decided what I wanted to be in life—an actor!



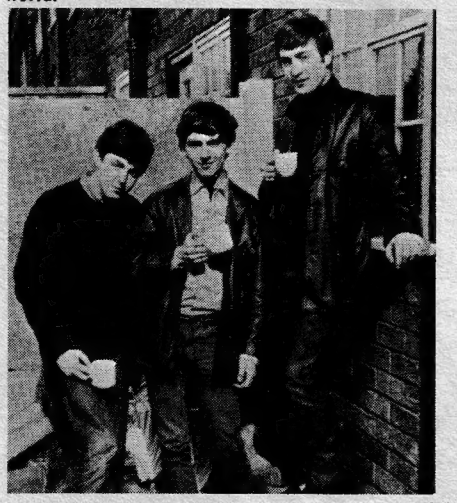
You can write to Len Whiting c/o 16 Magazine, 745 Fifth Avenue, New York, N. Y. 10022.

the Beatles' history



On October 9, 1940, in Liverpool, England — a baby boy was born during an air raid. His name was John Winston Lennon and he was destined to form a group which would one day reshape the musical tastes of the entire world.

James Paul McCartney was born in Walton Park (a suburb of Liverpool) on June 18, 1942. Paul was a quiet child — but one day millions of fans would scream for joy at the sound of his voice. Paul is pictured above with his younger brother, Michael.



Paul McCartney met John late in 1956 and joined the Quarrymen soon afterwards. George Harrison was the next to join — and in a short time the three of them formed an alliance of friendship that none would ever regret. Here's Paul, George and John sipping tea in George's yard.

The Quarrymen changed members rapidly. They became Johnny and the Moon Dogs, Long John and the Silver Beatles, the Silver Beatles, and finally the Beatles — never to change their names again. Pictured above are the "original" Beatles — Pete Best on drums and the late Stu Sutcliffe on bass.

Now the Beatles took England by storm. A new word was invented for the reaction of their fans — **Beatlemania!** They became the top singing group in England and soon were asked to play at the Royal Variety performance of November 4, 1963. Brian Epstein arranged an American tour.

John, Paul, George and Ringo had no idea what was awaiting them in America. They didn't expect to be received by thousands of fans — or

Snuggle down with 16 Spec while we take a loving backward look at the life and times of the four fab lads who changed the musical tastes of the whole world!

February 25, 1943, marked the birth of another baby in Liverpool. His name was George Harrison. George got his hands on a guitar for the first time when he was 13 — and knew that music would be his life. Here's George and his guitar in the backyard of his home.

The skiffle music craze hit Liverpool in 1956 — John Lennon and his first guitar jumped right in. John formed a skiffle group called The Quarrymen and began to make music. Soon the Quarrymen would have two new members — and three future Beatles.

The Beatles played in Hamburg, Germany — and took the city by storm. They returned to Liverpool and a regular job at the famous Cavern Club and won flocks of feverish fans. Another tour of Hamburg — and then they returned and met a man who was to shape their future.

Brian Epstein was the manager of a record store in Whitechapel, Liverpool. One day a customer asked him for a record by the Beatles — and Brian had never heard of them. He found them at the Cavern, fell in love with their music, and soon became their manager and friend.

One more change was made before the Beatles started their skyrocket ride to success. A drummer named Ringo Starr (born Richard Starkey) was hired to take over the drums from Pete Best. Although the fans resented Ringo at first he was accepted and the four boys went to London for their first record session.

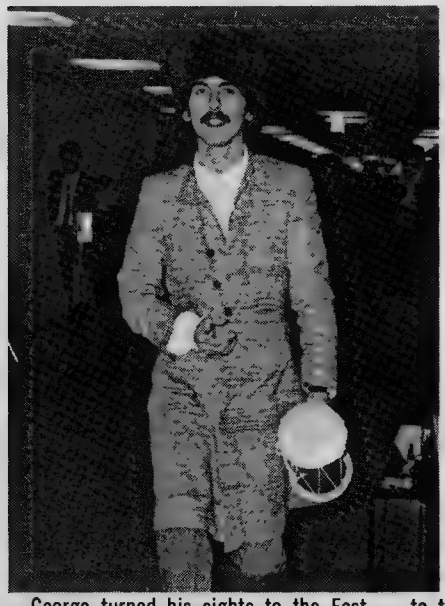
ate such a sensation everywhere they visited. erica had caught **Beatlemania** too — and soon epidemic spread around the world!!

Success followed success. The Beatles appeared on **The Ed Sullivan Show**, their records sold millions of copies and dominated the pop tune charts. They made a movie, **A Hard Day's Night**, and it was enthusiastically received by critics and fans alike. They changed pop musical style and were imitated by many. Their second film — also a smash success — was **Help!**

Each Beatle went his own way — and at the same time remained loyal and active as a group member. John made his solo acting effort in a film which required him to cut off his long Beatle hair — he played an English soldier in **How I Won The War.**

Ringo made his solo acting debut in the controversial Terry Southern novel recently made into a movie — **Candy.** Ringo was among the many stars who appeared in it — but his role of the Mexican gardener was unique enough to stand alone and win rave reviews.

Paul turned his time and talents to song-writing and record-producing. One of his first solo efforts was his production of the Black Dyke Mills Band (which he conducted himself) recording a Lennon-McCartney tune, **Thingymabob,** for the Beatles-owned Apple Records.



George turned his sights to the East — to the music of India. George began to master the Indian guitar and took lessons from the famous Indian musician, Ravi Shankar. George wrote a number of tunes plus a filmscore for a soon to be released movie, **Wonderwall.**

The Beatles have earned more gold records and won more honors than can be listed in so short a space as this. They still have their eyes on the future — and there are many changes to come. Beatle history is sure to go on as long as the Beatles live — and there are sure to be wonderful surprises for every Beatle fan in the years ahead!!

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MICKY DOLENZ
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MIKE NESMITH
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JAY NORTH
THE BEATLES
JONATHAN FRID
CHRIS CROSBY
DINO, DESI & BILLY
MARK SLADE &
HENRY DARROW
THE RASCALS
WALTER KOENIG & STAR TREKERS
JON PROVOST
THE DOORS
DAVE CLARK 5
TOM NARDINI
HERMAN & THE HERMITS
SONNY & CHER
BRENDON BOONE & GARRISON'S GORILLAS
LARRY CASEY & RAT PATROLERS
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MIKE COLE

WHERE HE HIDES OUT

If you're Hollywood-bound to look up MOD SQUAD's dream guy, get into your walking boots, fasten your wings, twirl your propeller – and read on to find out just where he's likely to be!

THERE'S a secret woman in Mike Cole's life. Her name is Estelle Harman and she is the lady who really *helped Michael to get his start in show business. If you are a Michael Cole fan and you decide to go to Hollywood to try to find your favorite star, one of the best places for you to start looking is Estelle Harman's Acting Workshop on N. La Brea Avenue—for, in spite of the fact that he has made it as a TV star, Mike Cole still takes acting lessons at the Harman Workshop. It is there that you will find Mike doing pantomime scenes and rehearsals of everything from impromptu improvisations to full-blown Shakespeare.*

UNDER THE TABLE AT SHAKEY'S

Shakey's Pizza Parlor is a Hollywood tradition. It is one of those places favored by teenagers for so long that finally it becomes the "in" spot. When Michael first made up his mind to become an actor, he enrolled for day courses at the Harman Workshop and he got a night job as a waiter at Shakey's. After years of independent drifting, it was hard for Mike to buckle down to the discipline of being a waiter —and harder still to take orders from a gruff boss who had no *real* feeling for those who worked for him. On top of everything else, Mike had to wear a straw hat, a Gay 90's shirt and arm garters (!) to fit in with the decor at Shakey's. The costume and the job embarrassed him beyond words, but Michael's greatest fear was that one of his fellow students (he had no friends at the time) would come into Shakey's and find him working there.

"Well, it finally happened one night," Michael recalls, still with a tinge of embarrassment. "I was standing near the front, serving a pizza, and I saw two girls from my class starting through the door. I just plopped the whole pizza I was serving right down on the table and made a bee-line for the back. There was a great big wooden serving table in the middle of the kitchen, so I ducked under that. Oddly enough, no one noticed me. I might still be there, for all they cared!"

Mike's days under the table at Shakey's were numbered, thank heavens—and finally the day came when, as a regular on *Mod Squad,* he had a more pleasing way of earning his livelihood.

PARKS, POOL OR PEGGY'S

Mike's roving instincts and his longing for the great outdoors have been, by necessity, limited to the local environs, so if you are on a real live "Michael Cole treasure hunt" it is not unlikely that you will find him wandering through Canoga Park or Griffith Park—as these are two of his favorite hangouts. Michael's other favorite haunts include the poolrooms near the *Mod Squad* lot. The Paramount lots in Hollywood are sub-divided and spread all over the place, but *Mod Squad* is shot at Marathon Street—which means that if there are any poolrooms within the four-block perimeter of that address, you are apt to find Michael there late on a workday afternoon. Don't worry, Michael doesn't go for the dingy, dank hangouts of the bad old days—he grooves co-ed pool parlors, the kind you find all over America today.

If a thorough search of all the above "Michael Cole hideouts" prove fruitless, get on your walking shoes—because you've got quite a stroll through Coldwater Canyon ahead of you. Peggy Lipton is one of Mike's best friends (and they're best *friends,* no romance—Peggy has a steady boy friend). Here are a few clues that may help you in your search for Michael: Peggy lives near the far end of Coldwater Canyon, high up in the Hollywood Hills. From the road, you can hardly see her house, but it's easy to find because it is the *smallest* among many new posh two-story, family-type houses. Peggy has a high hedgerow and a little flagstone pathway leading to her tiny bungalow. Michael has just given himself his very first "luxury" present—a 1969 Lincoln Continental with all the extras in the catalog. So if you find the little cottage with the hedgerow, and if you see a '69 Lincoln parked in front of it, well, love—you've scored! You can bet your boots that Michael Cole is inside that house!!

Of course, the next move is entirely up to *you.* But whatever it is—happy hunting and lots of luck!!

DONOVAN

WORDS From His Heart and Soul!

WITH ALL the love in my heart, I bequeath this gift from one flower to many—

How many wishes can you wish in a day?
I wish I had a wish to wish a wish away . . .

"Optimism is progression."

"A wish is half the thing done!"

Sun, the Earth is turning, it's turning around . . .
And love is the access, but they chop the tree down.

"The world is hung-up on depression mostly. I'm hung-up on the positive—the joy bit!"

"There has to be someone who is hopeful."

"Gentleness speaks louder than any noise."

Someone's singing and I think it's me.
Youth is winging, and longs to be free . . .

"There's a great satisfaction gained through a song—or a smile!"

"I want to teach the world to dance, to sing again—to learn to release itself!"

"I honestly believe my generation is a blessed one."

"In youth's heart—we're all one generation."

Can I believe what I see;
All I have wished for will be;
All our race proud and free . . .

"The real revolutions are not in the streets—they're in feelings!"

"Youth has got to understand parents. They've had more hang-ups than us. We should try to gain the respect of parents."

"Our fathers won two wars for us—to gain peace and freedom."

"The whole country has changed since last year. The people are now more gentle, quieter."

"We're entering some age—a beautiful time!"

Wear your love like heaven . . .

don't BE SHY!!

16's Popularity & Beauty Book

HOW TO OVERCOME SHYNESS
HOW TO MAKE HIM NOTICE YOU
HOW TO BE POPULAR WITH BOYS—AND GIRLS!
HAIR CARE, STYLING & 7 SWINGING HAIR-DOs
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DIET & EXERCISE FOR "THINNIES" & "FATTIES"
HOW TO HAVE BEAUTIFUL NAILS & TEETH
HOW TO DRESS RIGHT FOR YOUR FIGURE
10 BEAUTY SECRETS FROM THE TOP TEEN MODELS
HOW TO MEET BOYS AND TALK WITH THEM
PARTIES—HOW TO GIVE & GO TO ONE
EASY-TO-FOLLOW DAILY POPULARITY/BEAUTY CHECK LIST

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16 SPEC—SPRING '69

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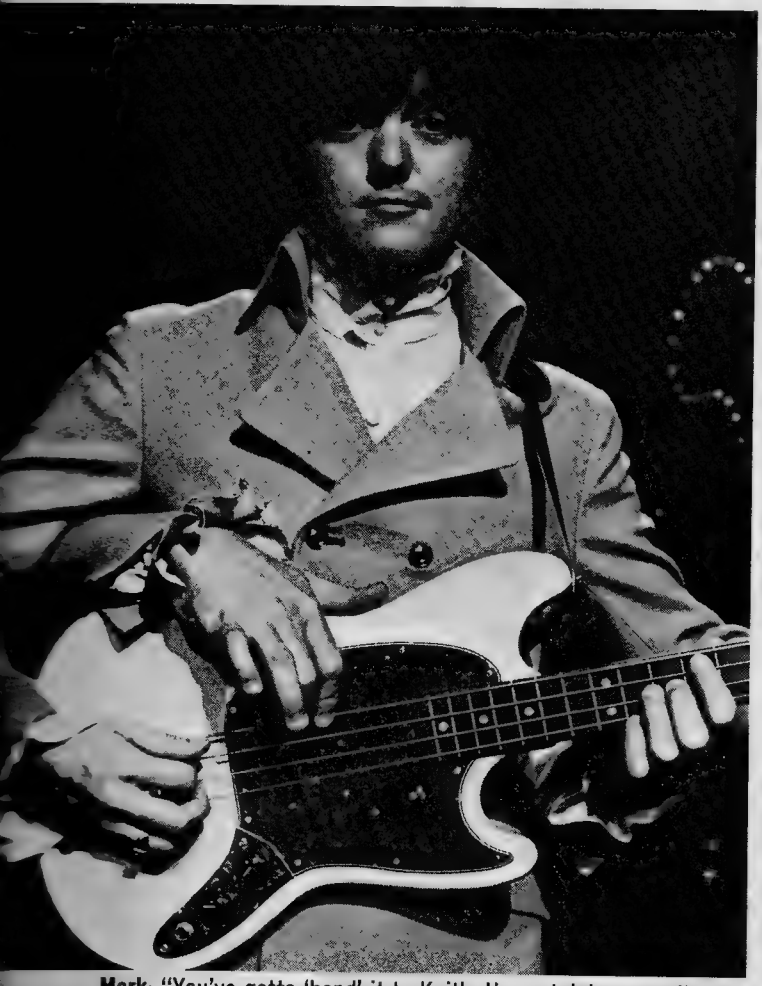
HAPPENING MEMORIES With MARK & PAUL

An over-the-shoulder peek at the **Happening** fun-fest as Marvelous Mark and Peerless Paul flip through some of the show's highlights!

NOW THAT we have begun our second year on TV with our own show — we thought you might like to join us and reminisce, and share with us some of the memorable and merry moments we've spent with our guest stars — many of whom will be back again with us this year.



Mark: "You've gotta 'hand' it to Keith. He certainly goes all out(!) to please — and we're happy to have him as our new bass guitar player!"

Paul: "As a super-duper double treat, Bobby Sherman and Sajid Khan appeared in **Happening** together. Line forms on the right, girls!"

Mark: "And let's not forget those fun-filled visits Jay North made to the **Happening** set!"

Paul: "You can always count on Dino, Desi and Billy for loads of fun — backstage as well as before the camera!"

Paul: "It was really great to have the **Laugh-In** crew on our show. Only thing is — you've gotta be on your guard every moment, cos you never know what they're up to!"

Mark: "The same thing goes for Tommy Smothers. This picture was taken at a rare moment when we caught Tommy in a serious mood!"

Mark & Paul: "Of course, no photo album would be complete without our very own Raiders — Freddy, Joe and Keith. This is how we all look now, modeling our brand new outfits. See you on ABC-TV!"

PSSST!

CAN YOU KEEP A SECRET?

SOMETHING **WONDERFUL** JUST HIT YOUR NEWSSTAND — THE BRAND NEW MARCH ISSUE OF 16 MAGAZINE!! IF YOU HURRY, YOU CAN STILL GRAB A COPY! JUST LOOK FOR THIS GROOVY COVER!!

SAJID, JAY & JON

When guys get together you can be **sure** *that they talk about girls — and these three gorgeous guys are no exception! Here's what they dig — and DON'T dig — about . . . well, read on! Maybe some of the things they say fit YOU!!*

SAJ: Jay, do you have the feeling that someone is *staring* at us?

JAY: Yeah—and I think it's that little girl right out there*!*

JON: And she's not just looking—she's listening **too!**

SAJ: Shall we whisper?

JAY: Hmmm—maybe not. Maybe we should just say what we usually say when we guys get together to have a boy-to-boy talk.

JON: What?! **And lose all our girl friends?!**

SAJ: Well, er—since what we usually talk about when we're alone together is GIRLS, why not let them hear what we are saying, what we *really* rap about?

JAY: Don't you think a lot of them might get mad at us for coming straight out and telling what we dig—and DON'T dig—in girls?

JON: Maybe—but let's take the chance. They might think we're conceited, but they also might pick up a little inside information on what the male sex really looks for in a girl.

SAJ: Who's gonna go first?

JAY: I nominate Jon Provost!

JON: Coward! But, O.K.—here goes: I like quiet, cool, level-headed girls. I like girls who think a lot, but who don't act **like they're thinking. I like girls who have a pleasant smile. I like—**

SAJ: Just a minute! Let someone else have a turn! What about you, Jay?

JAY: Oh, I'm more partial to the outgoing, bubbly type of girl. I like girls who dig the out-of-doors, who dress casually and who don't mind getting their hair messed up!

SAJ: The girl who really gets to me is one who knows how to keep a little of herself apart. I don't know how to put it into words, but I mean a girl who is just a little bit mysterious. I don't think boys like to know *everything* about a girl—nor do they like to think that they have completely won her.

JON: Right! A girl can be yours—really yours**—and still always hold back a little of herself. I think most girls come on too strong. They are sort of all over you—and no guy**

SOCK IT TO YOU!

CAN YOU TAKE IT?

likes that.

JAY: It's embarrassing! So is being with a girl who giggles a lot and who laughs loudly. I hate to be out with a girl who likes to call attention to herself!

SAJ: It makes a guy feel like going through the floor! But I also hate to be with a stuck-up girl. You know—the kind who tosses her hair around and turns her nose up in the air. Girls who act like they are better than anyone else leave me bored stiff!

JON: You know, the best date I ever had was with a girl who wasn't beautiful—she wasn't even pretty—but she loved being with me and having a good time in a quiet, nice way. We went to a movie, and then to a soda shop for some ice cream, and then we went for a long walk and talked for hours. I wish more girls enjoyed an evening like that.

JAY: Not all—but some *girls like to show off their dates. It's like you're not a human being, but some kind of acquisition they want to flaunt in front of their girl friends.*

SAJ: I think American boys ought to be more firm with girls. I think that girls really like for the guy to be in charge. I think they try to see how far they can go, how much they can push—before the guy blows his top and takes charge!

JAY: Yeah, but who likes to boss girls around? If that's what a girl wants, then I'm not her type. I like gentle, easy-going girls.

JON: But they should have some spirit**—you know, a little fight 'n' life!**

SAJ: I like strong girls—by that, I *don't* mean *aggressive* girls—girls with ideas of their own and distinctive personalities. I hate "clinging vines"!

JAY: There's nothing worse than knowing that a girl is completely *dependent on you!*

JON: But it is **nice to know that she** counts **on you. If I had to ask three things of a girl, they would be: be feminine, be serene and adore me—and only me—without making a public issue of it, and be a neat dresser!**

JAY: My three requests of a girl would be: be warm, sincere and friendly; make yourself as neat and as attractive as possible; and be there when I need you, but don't hang around my neck like a stone.

SAJ: And I would ask that a girl be first and foremost her own *real* self—and not a conglomeration of things she *thinks* she should be; be completely honest with me and loyal to me; and always keep me guessing *just a little bit*!

WHAT'S KOOKIN' with KEITH, KEVIN & JON!

Three of your favorite teen stars were among the many familiar faces attending two swinging parties in Hollywood recently. Keith and Kevin Schultz (that's Kevin on the left) and Jon Provost would like to share some of the highlights with **you!!**

At a party given by the Motion Picture Mothers, Jon tries out a groovy antique telephone that was sold to the highest bidder in an auction. Guess who the highest bidder was—Keith, thasswho! (The proceeds of the auction went to charity.)

Darby Hinton on NBC-TV's **Daniel Boone** gives Keith's freakie phone a try too. (If you are wondering why Jon is wearing those dark glasses—take another look at that **colorful** Nehru-suit Darby is wearing!) Wonder what Keith's new phone number is?

This party was given for some of the many stars who participated in the Santa Claus Lane parade over the Christmas holidays. Here's Jon, Lou Rawls, Keith and Kevin in the reception room. (Wonder where Santa was!!)

Dennis Cole of ABC-TV's **Felony Squad** stopped chasing crooks long enough to chase Santa down Hollywood Blvd. in the parade. Dennis flashed his famous smile and posed for a pic with Keith (in the light-colored jacket) and Kevin. What a handsome trio!

Nope, that's not "Billy The Kid""—it's Mark "Billy Blue" Slade of NBC-TV's **High Chaparral!** Mark traded his horse for a reindeer and joined the parade of stars. Mark (in his Western gear) paused with Kevin, Keith and Jon for a picture too.

SPEC GOES TO THE MOVIES!

1969 looks like it's going to be jam-packed with groovy movies galore — starring many of your favorite stars featured in **16** Magazine and **16 Spec.** Here is a small sample of what to expect in the coming year.

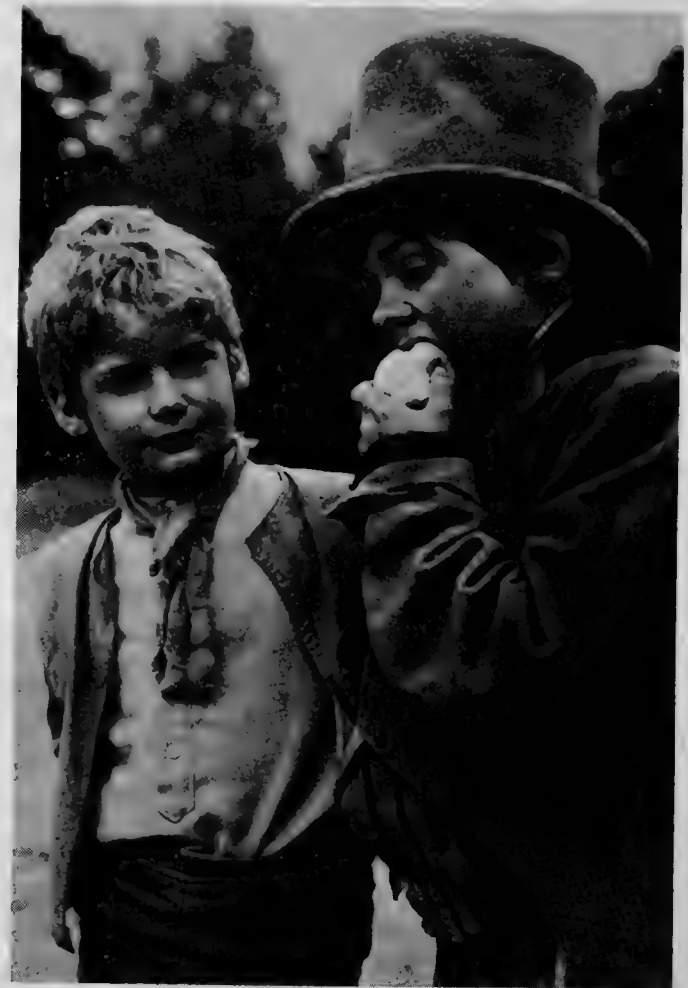
Chris Jones is one of the busiest young actors around. Here's Chris as he looks in American-International's **3 In The Attic.** (Chris will also be seen in **Looking Glass War, Ski Bum** and **We Outnumber You** this year, too!)

Don't miss Robert Walker in American-International's answer to **Bonnie And Clyde — Killer's Three.** Robert co-stars with Diane Varsi and Dick Clark (who is also the producer).

Kurt Russell is sure to start some pulses pounding in his latest film for Walt Disney Productions, **The Horse In The Gray Flannel Suit.** Look for Kurt in the role of "Ronnie".

You'll find Michael Burns causing some screen thrills in Columbia Pictures' **The Mad Room.** Michael makes his movie debut in this one — and from the advance raves, it's **quite** a debut!

Elvis Presley plays one of the most exciting (and different) roles of his screen career in National General Pictures' **Charro!** In this off-beat Western, Elvis doesn't sing — he **shoots!**



And be sure not to miss Mark Lester (as "Oliver") and Jack Wild (as "Artful Dodger") in Columbia Pictures' hit musical **Oliver!** It's a horn of plenty — filled with songs, laughs and a tear or two!

DAVY IS HE QUITTING THE MONKEES?

16 SPEC PEEKS INTO THE CRYSTAL BALL AND SHARES ITS SECRETS WITH YOU!

START GETTING READY for a brand new Davy Jones! You probably won't notice the difference overnight, but within six months from now the results of Davy's present plans will begin to show.

LOOSENING THE LEASH

Unbeknownst to the rest of the world, the "higher-ups"—those who *really* control the Monkees—recently pulled off a great big "deal". All along, Raybert Productions have been the sole owners of *The Monkees*—that means Davy, Peter, Mike and Micky's TV series, recordings, movies, public appearances, endorsements and anything else they may do or be involved in. A number of months ago, the Monkees themselves tried to buy *The Monkees*. (Yep, it sounds complicated, but that's exactly how it was.) Anyway, Davy, Mike, Peter and Micky couldn't come up with the asking price—which happened to be a cool *million and a half dollars*—and somebody else did! The "somebody else" turned out to be Screen Gems (which, through its parent company Columbia Pictures, has been distributing the Monkees' movie, TV shows, franchise products and records).

As technical and dull as all this may seem, it is very, very important to the *new life* of Davy Jones, because the tight reins that have been held on Davy in the past are now being loosened. A new arrangement is being worked out whereby Davy may do feature roles in Columbia (or outside) pictures, appear in other TV shows and in concerts *without* the other Monkees—and perhaps even do a Broadway play! This does NOT mean that Davy is leaving the Monkees. It simply means that aside from continuing to work with Mike, Peter and Micky, he will also be able to do a few turns on his own. Before Davy became a Monkee he was well along into personal and individual stardom. To some extent, he is picking up where he left off and carrying on from there—which should make *you* very happy because *you* will be seeing more and more of darling little David Jones!

COMPOSING & CLOTHING

One of the most exciting projects in Davy's new life is composing songs. These new tunes won't be only for the Monkees and/or Davy himself; they'll also be available to other performers who might be interested in cutting them on an LP or single. And you can bet your bubble gum that on the Monkees' next LP there will be more than one original composition by David Thomas Jones.

Clothing, as you know, is of interest not only to the Monkees but to *all* of us—and Davy has a great plan when it comes to threads. He has long been an admirer of the work of Gene Ashman, who has been in charge of wardrobe for the Monkees since the very beginning. In fact, the only people (other than stars in Columbia movies) whom you ever see in Gene Ashman originals are the Monkees themselves. The boys love the clothes he makes so much that they usually wear them right off the set and take them home and keep them. Davy has long harbored the idea of having his very own line of original mens' clothing designs—and Gene is the guy he has picked to collaborate with him! So—coming your way soon: Davy Jones-Gene Ashman original designs! (Let's just hope they have a heart and make some goodies for us girls too!)

WILL DAVY SURVIVE?

A lot of loyal DJ fans are really worried about what will happen to Davy if he leaves Peter, Mike and Micky. First off, Peter has publicly announced that he is definitely leaving the Monkees and both Mike and Micky are quietly working on what can only be called separate careers. However, though he'd be missed, there is no reason why the Monkees cannot get a substitute for Peter and continue to do a lot of work together. As for Davy's survival—well, it's a pretty good bet that with or without the Monkees, Davy Jones will be around in show business for a long, long time.

Meanwhile, because he's so versatile and multi-talented, Davy plans to branch out in all directions. As you know, if you read the May issue of *16*, he's opening a boutique-soda shop on Sunset Strip called Davy Jones' Ice Cream Parlor. He's opening his own companies—one called Jones Ltd. and one called Clumber Enterprises. He's purchasing a ranch outside of Los Angeles, so that he can start raising race horses. And he's already investing in real estate right inside Los Angeles—having recently purchased an apartment house. (Wow, wouldn't you like to have Davy for a landlord?)

No matter what happens to Davy and the Monkees, they will always remain ageless, timeless and very special in the hearts of all their 16 admirers. Let's hope that all of them —Davy, Mike, Peter and Micky—will be on the scene with us for a long, long time to come!

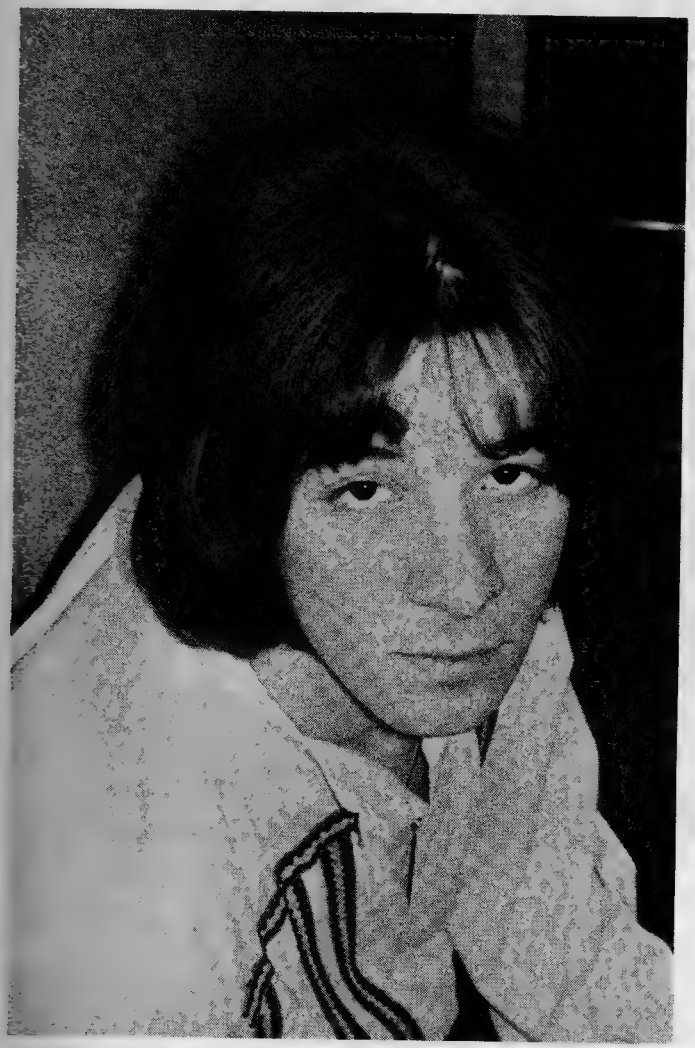
THE NAZZ FOR REAL!

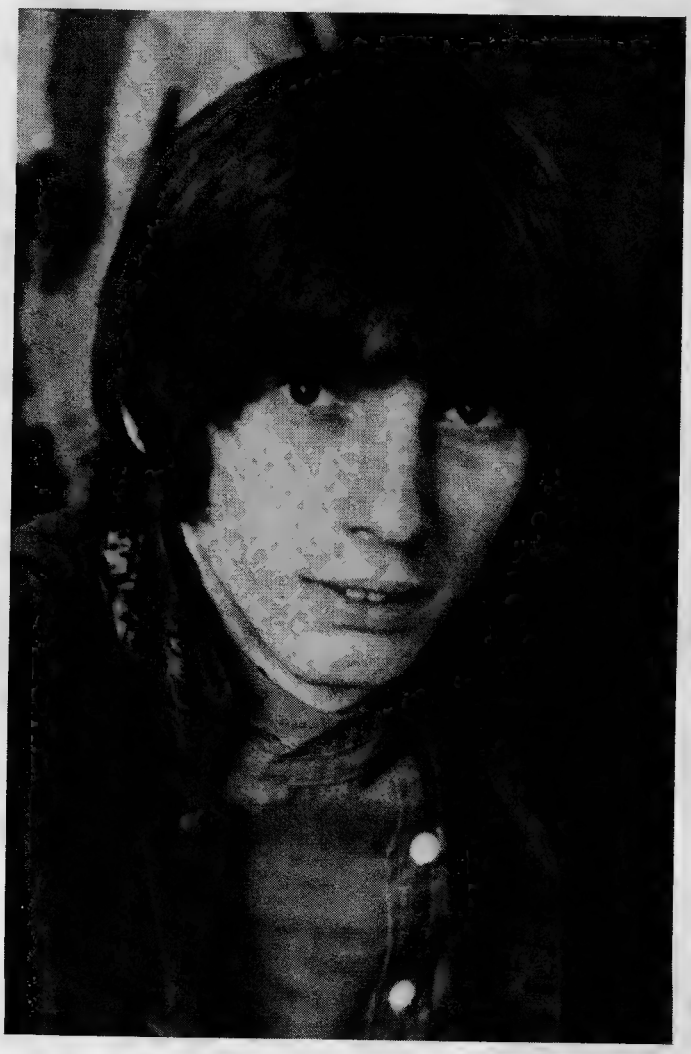
THOM: *Gets embarrassed when people stare at him . . . loves to bring other people pleasure . . . loves to make people comfortable and happy . . . hates rudeness and "intruders" . . . is shy about talking . . . feels that he cannot express himself well . . . however, he really* can *. . . Thom is articulate, unusual and charming . . . saves every letter he gets . . . dearly loves gifts and cherishes them all . . . is outrageously loyal to his friends and his fans . . . has a subtle, offbeat sense of humor . . . really listens to other people when they speak . . . loves to go hiking alone in the country . . . loves pussy-cats and all animals . . . will help you solve your problems . . . closes the door when he reads and answers his fan mail . . . takes it all quite seriously (and it* is *serious) . . . is always alone—longing to be part of the crowd.*

TODD: *Walks and talks faster than anyone you've ever met . . . considers such formal events as sitdown dinners as being phony . . . always splits before the main course gets there . . . is fascinated by odd musical instruments and complicated gadgets . . . never forgets anything . . . loves to explore new places on foot . . . prefers neighborhood lunch counters to fancy restaurants . . . just taught himself to play the piano . . . often blows his allowance on gifts for his special friends . . . does all the Nazz's musical arrangements and composes and writes most of their songs . . . looks at TV with the sound off . . . sleeps in old clothes . . . has hayfever . . . doesn't like to wear socks . . . loves surprises . . . designs most of his own clothes . . . speaks a special kind of language that can only be understood by puppy-dogs, pussy-cats, and little brothers and sisters.*

If you think you already know them—dig this and you'll know them better than ever!

THE NAZZ came up from Philadelphia-way, a little less than a year ago. Slowly but surely, Thom, Todd, Stewkey and Carson have endeared themselves to you through their humor, sincerity, charm, wit and—of course—their music. While their first SGC LP continues to climb the charts, the Nazz brain-heart-soul-trust has been working out an even more fantastic new Nazz LP for you. That'll be coming your way soon. But right now, stop and take a look at the real Nazz. If you thought you knew them before—now you'll know you know them even better!





STEWKEY: *Flippy for chicks . . . completely loses his self-discipline when he meets a girl he likes (which is often) . . . if he falls in love five minutes before the plane is due to take off—he misses the plane . . . if he sees a pretty girl go by in a car, he will turn around and drives miles looking for her . . . he's a great giver and is always surprised and touched when someone gives something back to him . . . he's a perfect gentleman on a date—loves to do all the "right" things . . . is as dangerous as he is attractive . . . an incurable TV addict . . . late movies are his favs . . . loves oatmeal cookies . . . was thrilled when his former Newport neighbor, Susie Cowsill, asked for his autograph . . . appears gruff, but is very tender . . . has moods and becomes adorable, serious and quiet . . . a giant teddy bear in need of comforting.*

CARSON: *The personification of* cool *. . . to be in his company has a soothing effect . . . sends out good vibrations . . . always looks straight into your eyes . . . you know that he is open and trustworthy, someone that you can depend upon . . . very dry sense of humor . . . excellent cartoonist . . . his drawings have unusual wit and imagination . . . his hands look like those of a pianist or a sculptor . . . though he's an exceptional person, he thinks of himself as being quite average . . . hates wastefulness in any way . . . hates anger and irrationality . . . loves to travel, but longs for home when he gets there . . . is very considerate of fans and digs talking with them on the telephone . . . loves home cooking . . . loves to sit around listening to records . . . bored by TV . . . hates arguments and violence . . . believes in love and honor . . . Carson is a gentle young man.*

16 SECRETS OF THE UNION GAP

In the state of Washington, there is a little town called Union Gap. Gary Puckett grew up in Washington—remembered the name of that little town—and years later chose it as the name of his group.

Gary Puckett, lead singer of the Union Gap, is married and never tried to keep it a secret! His lovely wife is named Shannon and they have a little daughter named Cyndy.

All of the members in the group live in San Diego, Calif. The Quad Room, a club in San Diego, was the place where they all met for the first time.

The personal manager of the Union Gap, Marty Erlickman, also manages Barbra Streisand.

When the Union Gap were in New York City last October, Paul and Dwight went to a private screening of the Beatles' animated cartoon The Yellow Submarine. *They loved it!*

Gary Puckett majored in psychology when he attended San Diego City College.

Kerry Chater has a keen interest in astrology and admits that he is "a perfect Leo through and through."

Gary "Mutha" Withem was a schoolteacher before he joined the group.

Paul Wheatbread loves motorcycles. He owns a B.S.A. 441 and would someday like to own a motorcyle shop.

Dwight Bement has a secret ambition to be a movie star!

When the Union Gap are in New York City, Paul usually stops off at Smiler's Deli on Seventh Avenue—cos he likes the food there.

Gary Puckett is a lucky gambler and usually wins his bets with the other boys!

When the group first started and they were struggling to succeed, in order to save money Dwight did the cooking chores for all of them!

Kerry, "Mutha" and Gary are songwriters. Although they haven't written any of their hit singles to date, they have **written some of the album cuts!**

The Union Gap personally read all of their fan mail, and . . . .

All of the members of the Union Gap personally answer all of their fan mail. You can write to them at 641 Lexington Avenue, New York City.

I'M CAPRICORN! Does YOUR birth-sign match MINE?

I'M PISCES! Are YOU the girl for ME?

I'M VIRGO! Could WE be GOOD FRIENDS?

I'M SCORPIO! Am I the right type for YOU?

WHEN WERE YOU BORN? ARE YOU ARIES? GEMINI? LIBRA?

WHATEVER YOU ARE—SEE HOW YOU MATCH UP WITH YOUR FAV STARS IN 16's TEEN STAR BIRTHDAY BOOK

SOME BOYS AND GIRLS GET ALONG JUST DANDY! OTHERS DON'T GET ALONG AT ALL! A LOT DEPENDS ON THEIR BIRTH-SIGNS! EVERY ONE OF US WAS BORN UNDER A SIGN OF THE ZODIAC — AND EACH OF US IS ATTRACTED TO BOYS (OR GIRLS) BORN UNDER SOME — BUT NOT ALL! — OTHER BIRTH-SIGNS! "16's TEEN STAR BIRTHDAY BOOK" TELLS WHETHER YOU AND SAJ, MARK, BARRY, DINO — AND 120 MORE TOP TEEN STARS — WOULD HIT IT OFF!!

AND THAT'S NOT ALL! **YOU ALSO GET A GROOVY PICTURE OF EACH STAR!**

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[illegible] LINDSAY
[illegible] COWSILL
[illegible] & DARK SHADOWS
[illegible] SHERMAN
[illegible] MANCINI
[illegible] PROVOST
[illegible]
[illegible] SOLENZ
[illegible] SLADE
[illegible] JONES
[illegible] GIBB & THE BEE GIBBS
[illegible] McCARTNEY
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[illegible] & CHER
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[illegible] SCHULTZ
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[illegible] SON & THE DOORS
[illegible] WHITING
[illegible]
[illegible] JONES
[illegible] N, JR.
[illegible] COWSILL
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JAY NORTH
LARRY BISHOP
JOHN DAVIDSON
MIKE NESMITH
UNION GAP
BARRY LIVINGSTON
BOB COWSILL
SALLY FIELD
MICHAEL SARRAZIN
GRASS ROOTS
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DONOVAN
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SUSIE COWSILL
BOB DYLAN
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ILLUSION
KURT RUSSELL
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HERD

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16'S TEEN STAR BIRTHDAY BOOK **16 SPEC — SPRING '69**

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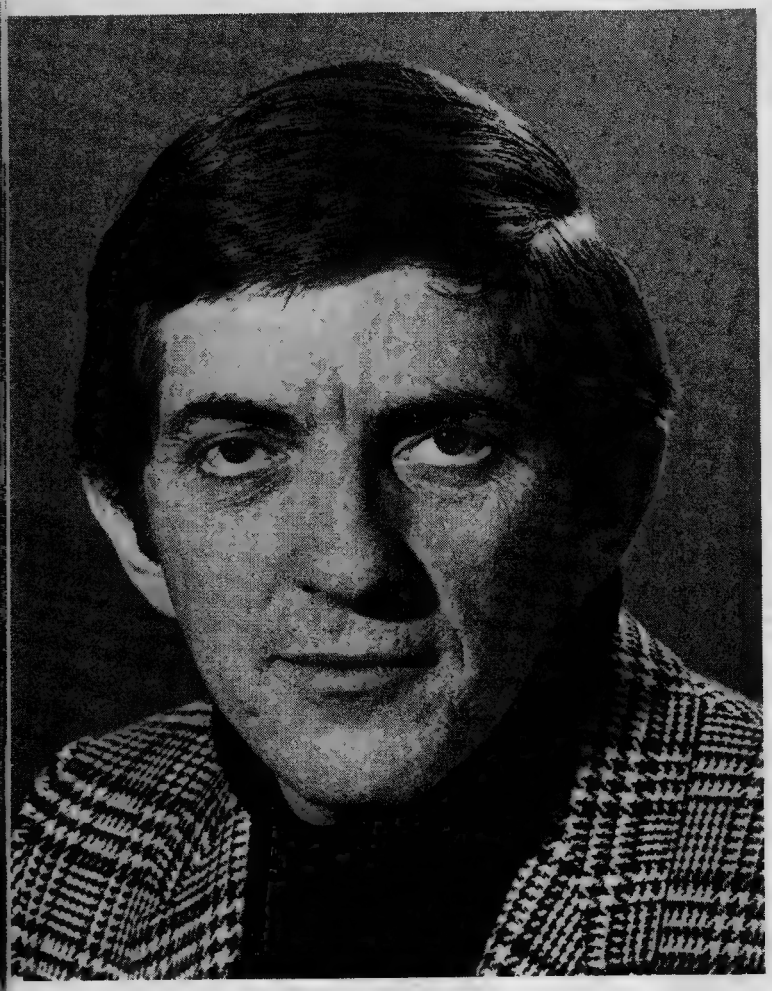
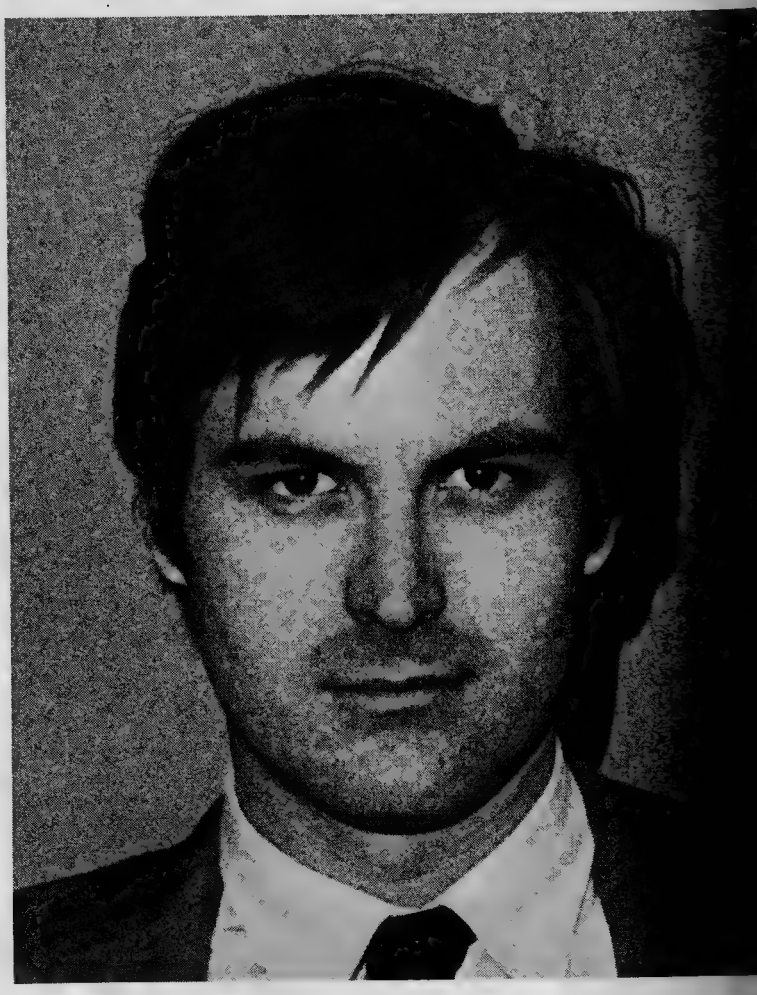
DARK SHADOWS...





JONATHAN FRID

FULL REAL NAME: John Herbert Frid.
NICKNAME: Lots of my friends call me "Jono."
BIRTHDATE & PLACE: I never tell my *real* birthdate, because I hate for people to make a fuss over my birthday. Let's just say that I was born early in December, 1924, in Hamilton, Ontario, Canada.
PERSONAL DATA: I'm six feet tall, weigh 175 pounds without my cloak, and I've got brown hair and hazel eyes.
FAMILY INFO: My mother, Mrs. H. P. Frid, and my two brothers, D. K. and D. O. Frid, live in Canada.
HOME INFO: I live in a cozy bachelor apartment in Manhattan.
INSTRUMENTS PLAYED: I don't play any instruments, but I sing a little.
FAVORITES —
SINGING GROUPS: The Beatles.
INDIVIDUAL SINGERS: Frank Sinatra, Donovan and Barbra Streisand.
ACTOR & ACTRESS: Sir Laurence Olivier and Eileen Heckart.
TV SHOWS: *The Late News* is all I have time for!
COLORS: Red.
FOODS: Roast lamb and rare liver — actually, anything healthy!
SPORTS OR HOBBIES: I don't have time for many hobbies, but I love to go water-skiing when the weather and my schedule permits.
WHAT LOOKED FOR IN A GIRL: I like girls who are lady-like and who have a good sense of humor.

DON BRISCOE

FULL REAL NAME: My full real name is Donald Briscoe.
NICKNAME: I don't have one.
BIRTHDATE & PLACE: I was born in Yalobusha County, Mississippi, on March 20th.
PERSONAL DATA: I'm five feet and eleven inches tall, I weigh 160 pounds, and I have light brown hair and hazel eyes.
FAMILY INFO: My dad's name is Cecil Dixon Briscoe, my mom's is Pauline Casey Briscoe, and I have a sister named Bonny. My family lives in Memphis, Tennessee.
HOME INFO: I live in a bachelor apartment in New York City.
INSTRUMENTS PLAYED: I used to play the guitar a little, but I haven't had the time lately.
FAVORITES —
SINGING GROUPS: I like most of the current crop of pop groups—but the Beatles are my favorites.
INDIVIDUAL SINGERS: Aretha Franklin.
ACTOR & ACTRESS: Rod Steiger, Marlon Brando and Geraldine Page.
TV SHOWS: *Dark Shadows,* of course!
COLORS: Light blue.
FOODS: I like health foods and I prefer organic foods to meats!
SPORTS & HOBBIES: I like to drive sportscars, ride horses and swim. As to hobbies — I read a lot and tinker with my stereo system.
WHAT LOOKED FOR IN A GIRL: I like girls who are *aware*—aware of themselves and the world around them.

one by one!

Full fax on your favs in a top-fav TV show!

DAVID HENESY

FULL REAL NAME: David Thomas Henesy.
NICKNAME: I don't have one.
BIRTHDATE & PLACE: I was born in Glen Ridge, New Jersey, on October 20, 1955. I'm 13 years old.
PERSONAL DATA: I'm five feet and one inch tall, I weigh 92 pounds, and I've got brown eyes and brown hair.
FAMILY INFO: My mom (Jeanne) and dad (Thomas) and my two sisters (Diane and Sharon) and I live in an apartment on the west side of Manhattan.
INSTRUMENTS PLAYED: I don't play any instruments, but I sing. I was in the chorus of *Oliver!* on national tour.
FAVORITES —
SINGING GROUPS: Brazil '66, the Doors and the Beatles.
INDIVIDUAL SINGERS: I like Mary Hopkin.
ACTORS: Clark Gable and Jonathan Winters.
TV SHOWS: Aside from *Dark Shadows,* I like *I Spy* and *Mission: Impossible.*
COLORS: Indigo (darkest blue).
FOODS: Ox tails, escargot and paté de foie gras (all French specialities!).
HOBBIES: I'm crazy about magic — I give magic shows with three of my friends. I make puppets too.
SPORTS: I'm not the "sports type," but I like to go scuba-diving in the summer.
WHAT LOOKED FOR IN A GIRL: I like girls who are pretty and I'm wild about long hair! I like girls who are a combination of friendly and shy.

DENISE NICKERSON

FULL REAL NAME: Denise Marie Nickerson.
NICKNAME: My mother calls me "Cathy."
BIRTHDATE & PLACE: I was born in Boston, Mass., on April 1, 1957.
FAMILY INFO: My father's name is Frederick and my mother's name is Florence. I have a sister named Patti and a brother named Shane.
HOME INFO: I live on the west side of Manhattan not far from David. David and I ride to the *Dark Shadows* studios together every morning.
INSTRUMENTS PLAYED: I play the piano and I can sing in three different languages.
FAVORITES —
SINGING GROUPS: The Monkees, the Supremes and the Lovin' Spoonful.
INDIVIDUAL SINGERS: I like Mary Hopkin.
ACTOR & ACTRESS: Steve McQueen and Julie Andrews.
TV SHOWS: *Family Affair, Here's Lucy* and *The Dean Martin Show.*
COLORS: Blue and green.
FOODS: I love Chinese and Italian food.
HOBBIES: I like to cook! I like to make up my own recipes and create new things!
SPORTS: I love to roller skate, go swimming, ride horses and water ski.
WHAT LOOKED FOR IN A BOY: I like good-looking boys, but they must be well-groomed and have a good personality. (I'm still a little young for dating, though!)

KATHRYN LEIGH SCOTT

FULL REAL NAME: Kathryn Leigh Scott.
NICKNAME: My friends call me "Katie."
BIRTHDATE & PLACE: I was born in Robbinsdale, Minnesota, on January 26.
PERSONAL DATA: I'm five feet and six inches tall. I weigh 107 pounds, and I've got brown eyes and brown hair.
SCHOOLS ATTENDED: I went to the University of Minnesota and the National Academy of Dramatic Arts.
INSTRUMENTS PLAYED: I play antique mandolin, believe it or not!
FAVORITES —
SINGING GROUPS: The Beatles.
INDIVIDUAL SINGERS: Dionne Warwick and Frank Sinatra.
ACTOR & ACTRESS: Terence Stamp and Colleen Dewhurst.
TV SHOWS: *The Avengers* and old Sherlock Holmes mystery movies are my favorites.
COLORS: I like bright colors, and black and white for evening wear.
FOODS: I love ice cream and Swedish pancakes with lingonberries and whipped cream!
HOBBIES: I like to sew and I'm wild about collecting antiques!
SPORTS: I love to ice skate—and I've recently been doing a little jogging.
WHAT LOOKED FOR IN A GUY: I like dark-haired men. The way a guy moves is important — he can't be clumsy. I prefer a non-actor to an actor for a date!

LARA PARKER

FULL REAL NAME: Mary Lamar Parker.
NICKNAME: I don't have a nickname, but I was always called by my middle name—Lamar.
BIRTHPLACE: I was born in Knoxville, Tennessee.
PERSONAL DATA: I'm five feet and five inches tall, I weigh 110 pounds, and I have blonde hair and grey-green eyes.
HOME INFO: I grew up in Memphis, Tenn., and I lived in Wisconsin, Missouri and Virginia. I now live in Greenwich Village in New York City.
INSTRUMENTS PLAYED: I don't play any instruments, but I sing folk music with my husband. He plays five-string banjo, guitar and harmonica.
FAVORITES:
SINGING GROUPS: The Beatles, Mamas & Papas, Jefferson Airplane and Ian & Sylvia.
INDIVIDUAL SINGERS: Pete Seeger, Judy Collins, Bob Dylan and James Brown.
ACTOR & ACTRESS: Albert Finney, Paul Newman, Faye Dunaway and Julie Christie.
TV SHOWS: *Dark Shadows* and the late movies. I like *Specials* on TV too—plays and documentaries.
HOBBIES: I like gardening, reading, weaving, sewing and designing costumes!
SPORTS: I love to go sailing. My husband and I own a 13-foot sailing dinghy.
WHAT LOOKED FOR IN A GUY: I like a capacity for honesty and a capacity for compassion. I found both of these capacities in my husband, Thomas.

16
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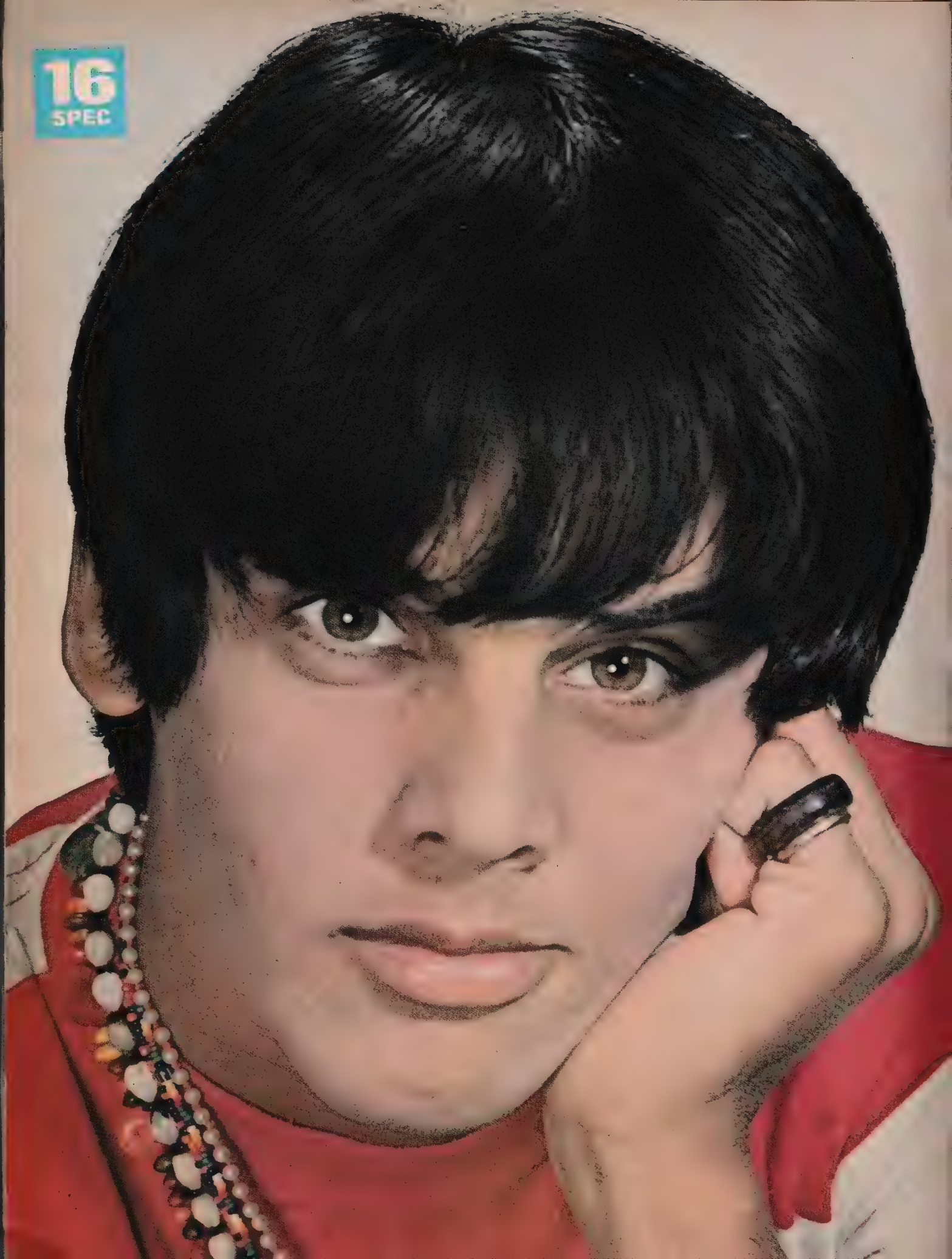
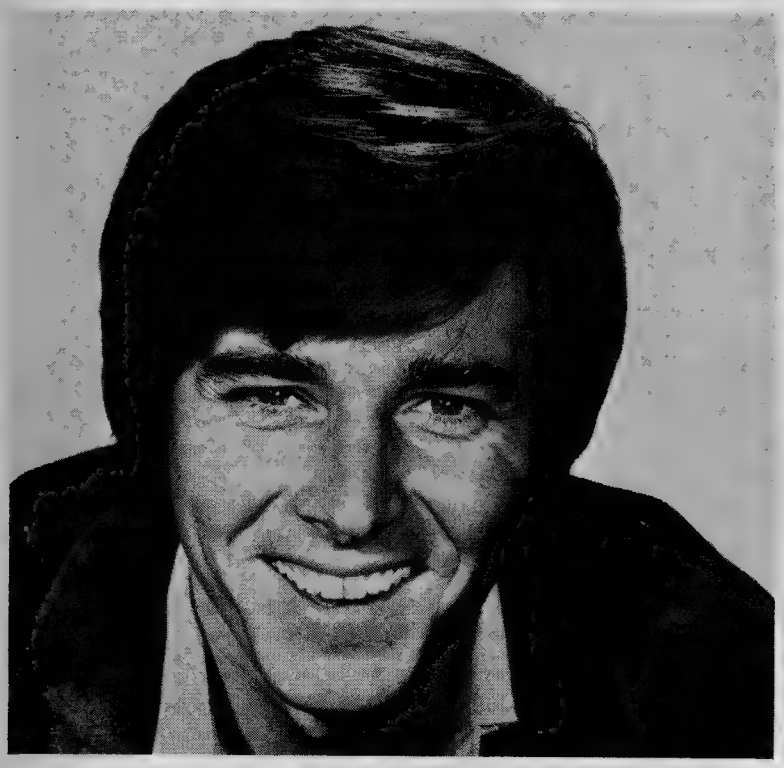
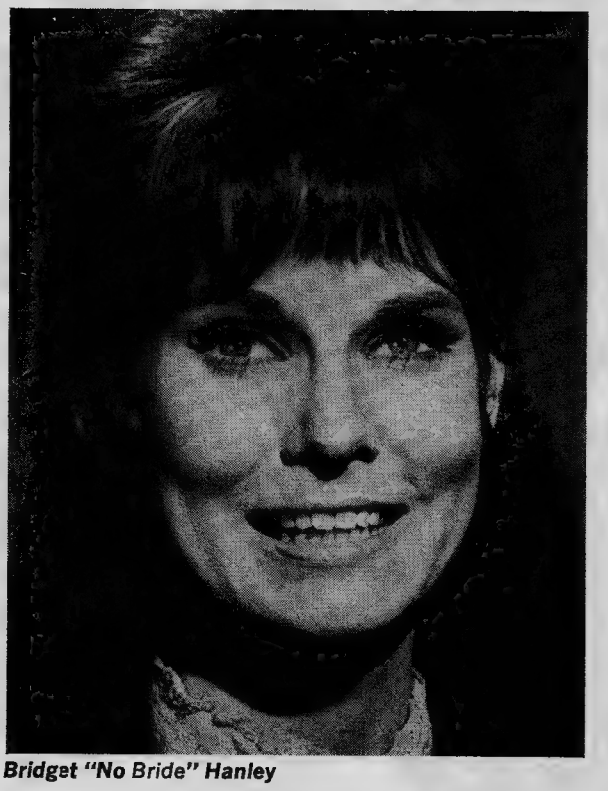

16
SPEC

BOBBY•ELVIS•FRID—

THE BRIDES THEY TRY TO HIDE!





Bridget "No Bride" Hanley

"I don't want to get married," says Bobby Sherman, his blue eyes sparkling, "but it looks like everyone's trying to marry me off—especially TV-wise!"

And how right he is! Not only is Bobby as "Jeremy Bolt," the youngest Bolt brother in *Here Come The Brides,* surrounded and pursued by a bevy of beauties who unblushingly long to be brides, but he has just finished a 30-minute segment of a 90-minute forthcoming TV spec called *Marriage—American Style!*

JUST FRIENDS WITH BRIDGET

Her charm, acting ability and good looks often cause young viewers to squirm uncomfortably when Bridget Hanley—in her role as "Candy" in *Brides*—takes off after "Jeremy"! But Bobby assures us that in real life, he and Bridget are *very much* "just friends."

"In her off-screen life," Bobby admits, "Bridget is not married and I confess that I have dated her a couple of times. But please believe me—we're *just friends*. As you probably can guess by watching Bridget on the show, she's a good sport and great company—but neither she nor I are even *vaguely* interested in getting romantically involved with *anyone* at this point in our careers."

Bobby Sherman would be the last to tell you, but the fact is he's one of the biggest "Romeos" in Hollywood. A natural-born "girl watcher" and lover in the past, Bobby has never enjoyed the success or popularity which would give him the kind of freedom to pick and choose that he now has.

"Don't misunderstand," Bobby says. "Until recently, most of my extra time was spent working on my career. I felt like I could never relax and 'have a good time' until I had at least started to climb the ladder of success. In other words, I put work first and fun second. Besides," Bobby adds as an afterthought, "I didn't have enough bread to take girls to nice places, any way.'

Well, those days are gone forever—but Bobby Sherman hasn't allowed himself to get spoiled. There are plenty of good-looking, super-swinging chicks in Hollywood who would give anything for a date with the star of *Here Come The Brides*. But Bobby's taste and attitude when it comes to girls is the same as it was five years ago.

"I admit that beauty is important," he says, "but it's not the thing that attracts *me* to a girl. I mean, I like to look at beautiful girls, but what I find attractive is an open personality, a look of sincerity and—when a girl speaks—a voice that tells me she's speaking the truth. I like girls who enjoy being casual and who are not afraid to let their hair down and have a good time. And I like girls who are just a little insecure about themselves. I don't know why I find them appealing. Maybe it's because they give me the feeling that I can protect and look after them."

"MARRIED OFF!"

When the writers first conceived of the idea for *Here Come The Brides,* it was a part of the plan that each of the Bolt brothers would eventually get married. After the taping of the show had started, when Bobby heard of this he let out a yell. "No bride for me!" His pleas were so insistent that they were finally heeded by the writers and director. So you can rest your worried little mind, luvvies—Bobby "Jeremy Bolt" Sherman is NOT getting a bride! It may come awfully close to looking like he's about to get hooked sometimes, but never fear—Bobby will be kept in the clear!

Bobby's 30-minute segment in that above-mentioned 90-minute spec is another story, however. *Marriage—American Style* examines three different kinds of marriages. The one Bobby stars in is about the marriage between a young couple going to college. It's full of surprises and intrigue, so you won't want to miss it. The "marriage" spec has just been filmed by Paramount and no release date has been set. Keep looking in *16 Spec* and *16* Magazine for the air date on *Marriage—American Style!!*

Priscilla & Elvis

While Bobby Sherman goes about loudly proclaiming that he's not hiding a bride, there's one record-movie star who makes *every* effort to hide his bride—and that's Elvis Presley! Elvis undoubtedly has good reason to keep his beautiful wife Priscilla under wraps. But whatever the reason, there has been rumor and concern lately that being constantly "hidden" is beginning to get on Priscilla's nerves. When you're Mrs. Elvis Presley, however, you cannot have it both ways—as, sadly enough, Priscilla is learning.

The real problem about the Presley privacy is, strangely enough—fans and the press. If Elvis and Priscilla didn't keep their residence guarded, their movements limited and protected, and—most important—their daughter Lisa Marie *completely* hidden, they would be subject to constant invasion of privacy and harassment by well-meaning Elvis Presley fans and members of the press. Some stars have a kind of aura about them and their vast audience can never *ever* get enough information about them or enough pictures of them. Elvis happens to be one of these great stars—and so he, his wife and his daughter must suffer the unending consequences of his fame.

THE PRICE OF FAME

At Elvis' beautiful estate in Beverly Hills, private security guards are on duty 24 hours a day just to keep snoopy photographers and anxious fans from peering in his windows or rushing through his front door. Priscilla and Lisa live in virtual seclusion on the grounds of the estate. Priscilla has only the company of Elvis' cousin Patsy, and Patsy's husband Gigi—both of whom are permanent residents on the estate. Recently, Priscilla decided to take dancing lessons to break up the long hours of the day—but to get to the studio, she was transported in a sleek, chauffeur-driven Rolls Royce, and when her lesson was over the car took her swiftly home. True, the Presley estate has everything anyone could long for—sumptuous, luxurious interiors, beautiful landscaped gardens, and a huge swimming pool with comfortable cabanas. There are plenty of servants and there's music everywhere. Both Elvis and Priscilla have learned that money can buy a great deal—it can buy material things and it can buy protection—but it cannot pay for the sadness Elvis must endure by being forced to hide his beautiful bride.

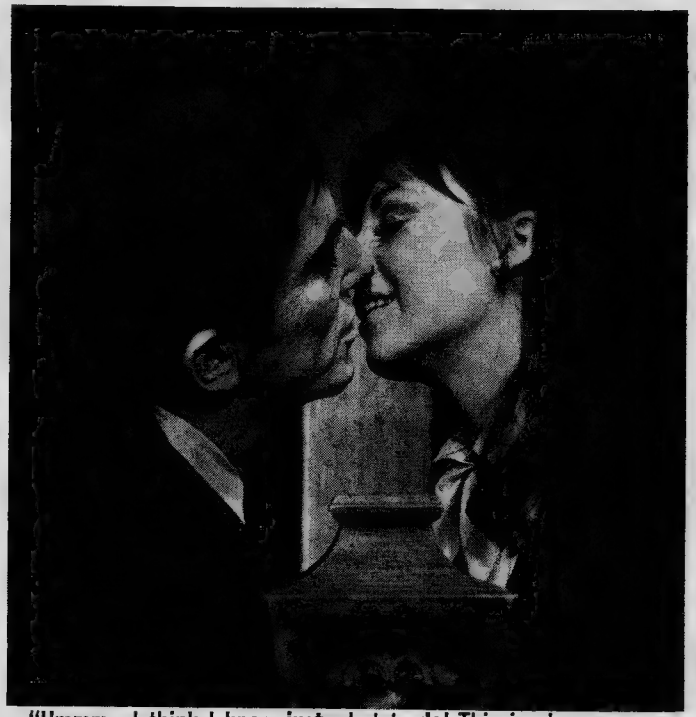
"Good heavens, not again?!" Jonathan "Barnabas" Frid exclaimed. "This is the third time this month I've heard that I'm married! Please, can you tell the readers of 16 Spec that it's just not true?! I wonder how these rumors start?!"

And so does everyone else! However, the record once again is set straight—at least, for awhile, anyway. When it comes to marriage, Jonathan is very reassuring.

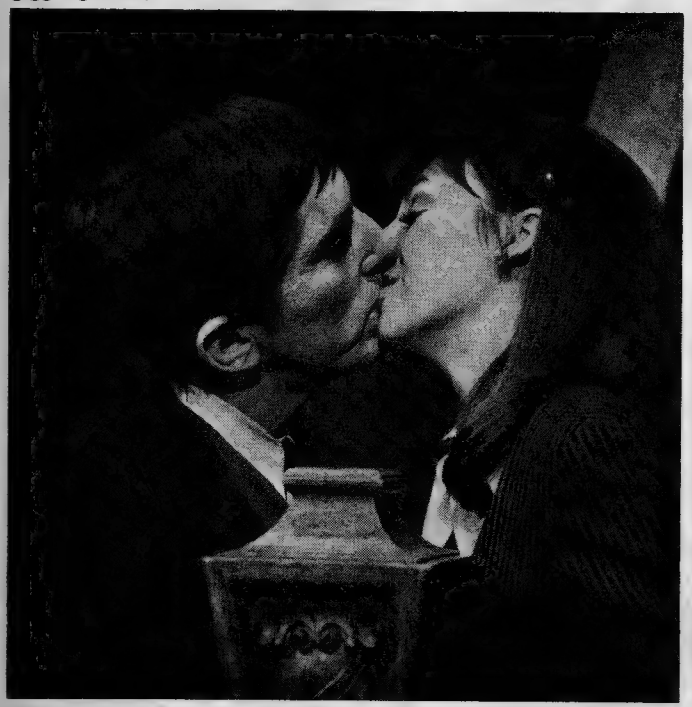
He says, "The nearest I've ever come to getting married was my TV hang-up on "Vicki Winters", and now that she's gone—well, I'm scott free to go about kissing and biting whoever I choose! Actually," Jonathan continues, "I don't have time for romance with the work schedule that I have been keeping at Dark Shadows. The deepest involvement I get into is when I occasionally have a 'kiss-in' with one of the members of the cast in a Dark Shadows segment—and that's really anti-climactic, what with all the hot lights shining on us and the director interfering!"

"No, I'm not hiding a bride. In fact, the closest you'll ever see me to getting hooked will be in segments like these from Dark Shadows—referring, of course, to the pictures you see here!"

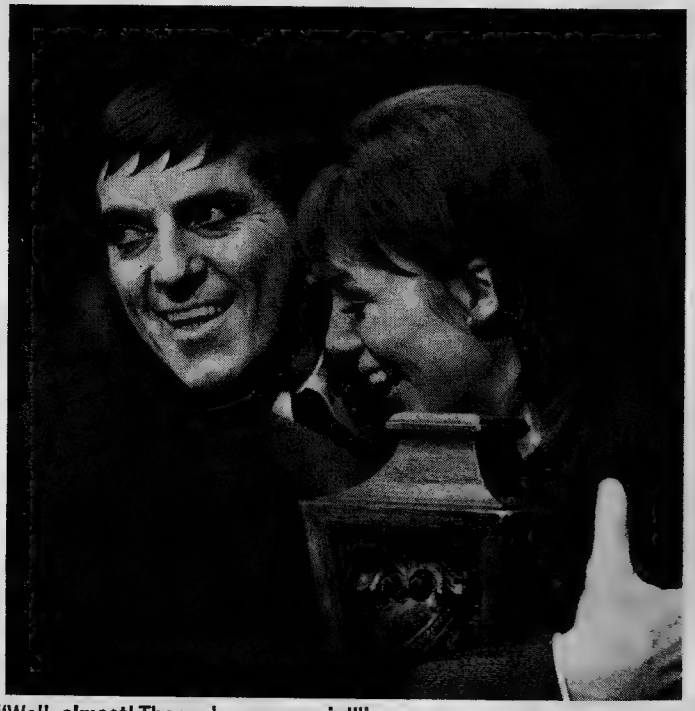
"See, every time I start to get serious, Kathryn Leigh Scott starts giggling. Now, what do I do about **that**?"



"Hmmm—I think I know **just** what to **do**! This is always a **sure** way to silence a girl!"



"Well, as you can see, it worked—"



"Well, **almost**! There she goes **again**!!"

WHOOZIT?

Test yourself and see if you can identify your fav guys!

THESE beautiful little boys all grew up to be gorgeous guys and six of your very favorite stars! Take a good look at their baby pix, read the clues, and see how many of them you can identify correctly.

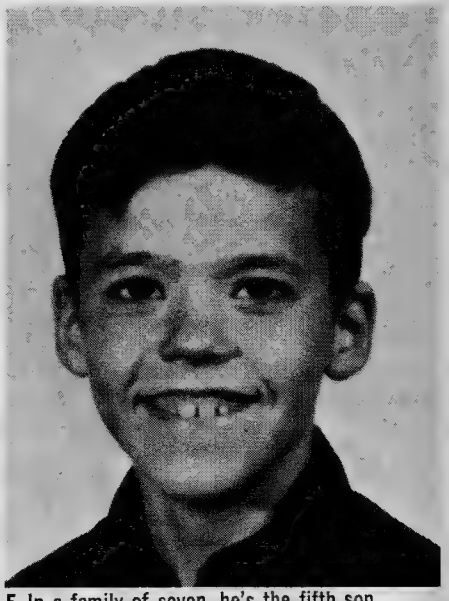
The answers are on Page 48—but don't you dare peek until you have written down your answers!!

A. First as a menace—then in **Maya** as a teen,
This young man grew up on your TV screen!

B. The English member of a group you all know,
They even had their own TV show!

C. Began as a singer—now acting's his game,
A show about brides is his claim to fame!

D. A child actor—and now a star,
He came to us from a land afar!

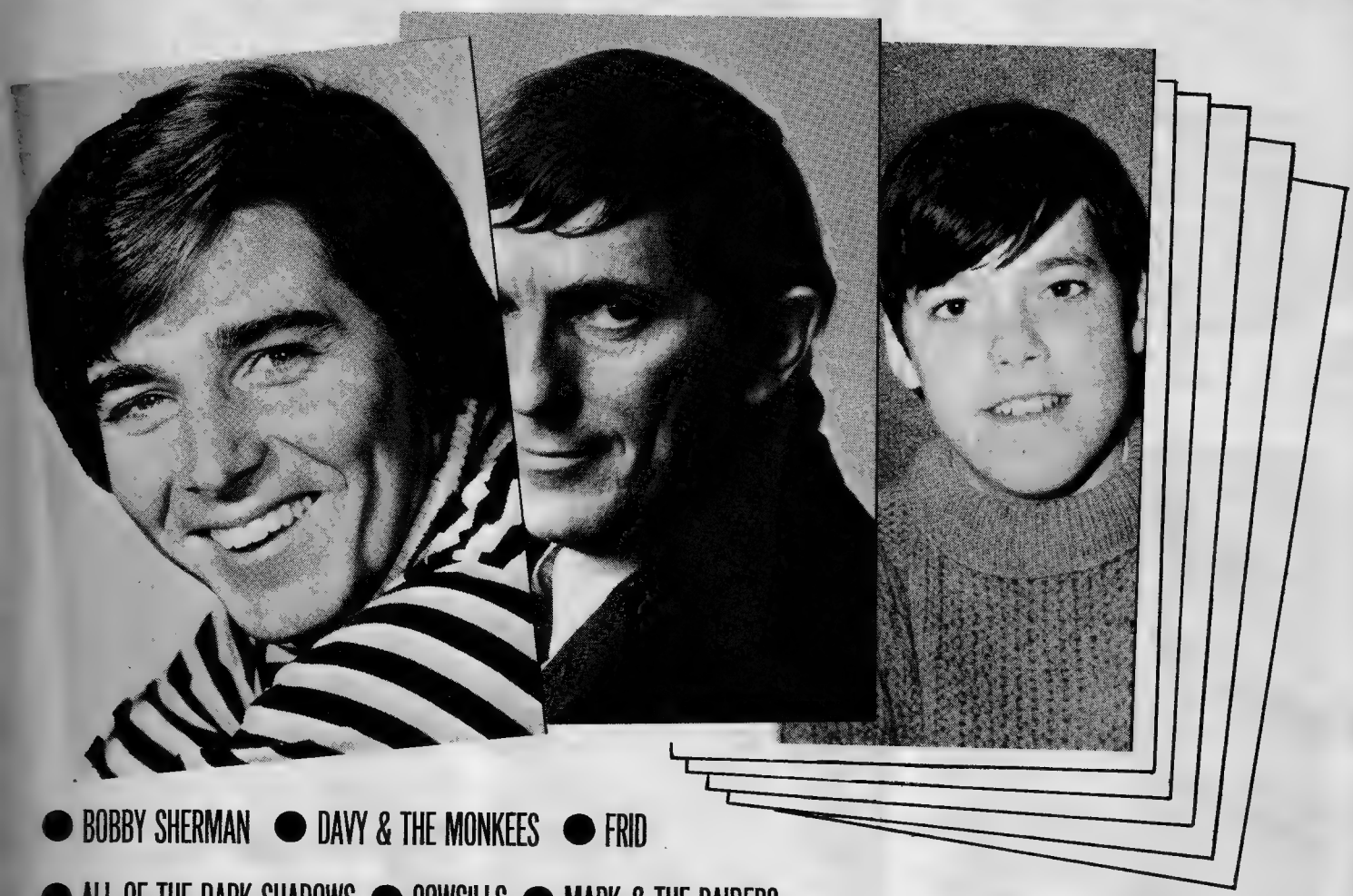


E. In a family of seven, he's the fifth son.
They all sing, have freckles and are full of fun!

F. At three, he posed with his grandfather dear.
Now he's the star of a show filled with fear!

The answers are on Page 48

WORLD'S BIGGEST, GROOVIEST PIN-UPS!!



● BOBBY SHERMAN ● DAVY & THE MONKEES ● FRID

● ALL OF THE DARK SHADOWS ● COWSILLS ● MARK & THE RAIDERS

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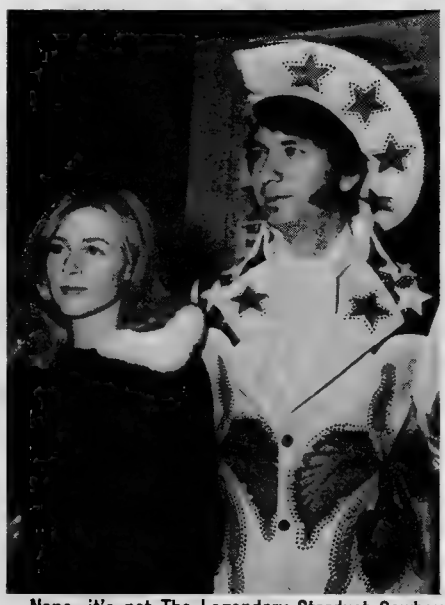
YOU'RE INVITED TO TWO GROOVY HOLLYWOOD MOVIE PREMIERES— *HEAD*

PUT ON your **wildest** clothing, kiddies — get a grip on your nerves — and get ready to meet some of your favorite stars! Two of the grooviest new movies in teen-town are having their gala premieres in Hollywood — and **you are invited!** All aboard! First stop is the Vogue Theatre on Hollywood Blvd. for the first showing of **Head**—starring the Monkees!

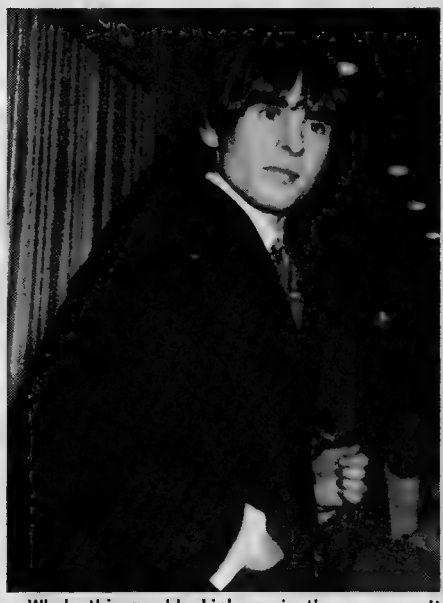
No, it's **not** Uncle Sam — it's Peter Tork wearing bells, beads and a beard. He sure seems glad to see us, doesn't he?

Peter didn't come alone. Here he is with his steady Reine.



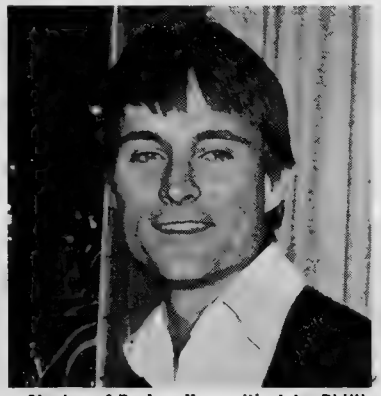
Nope, it's not The Legendary Stardust Cowboy — it's Mike and Phyllis Nesmith. (That's a **very** colorful outfit, Mike!)

Wow, it's Micky and Sammy Dolenz! Betcha Micky is as anxious as we are to see **Head** — it's **his** first movie, ya' know!

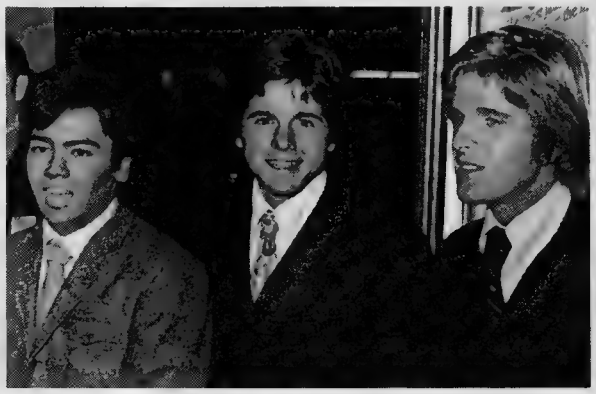


Who's this good-lookin' guy in the groovy suit and tie? **Ohmigosh!** It's Davy Jones!!

Davy too brought his steady girl — Linda Haines.



Shades of **Barbarella** — it's John Phillip Law and he left his angel-wings at home! Wonder who else is here?



Hey, we know these guys! It's Billy Hinsche, Desi Arnaz, Jr. and Dino Martin, Jr. (better known as Dino, Desi and Billy)!

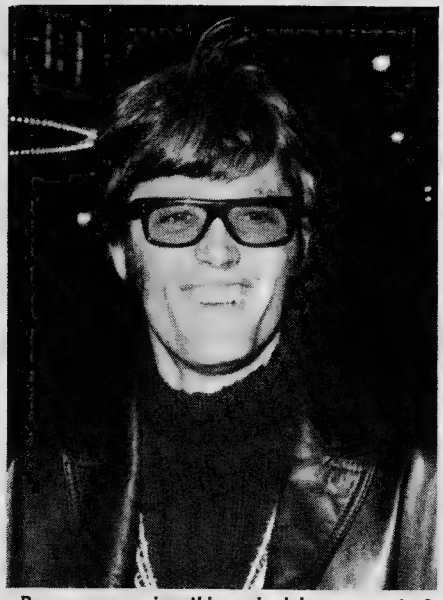
& YELLOW SUBMARINE!

WE CAN'T STOP NOW! It's time to rush over to the Fox Village Theatre in Westwood for the second premiere — **Yellow Submarine** starring the Beatles! Wonder who will be there?

Look, it's Jon Provost — in the flesh! That's The Real Don Steele (winner of **16 Spec's GeeGee Award** for best deejay) with Jon.

Don wants us to meet another star. It's sexy Sajid Khan in a groovy Edwardian suit! Hi, Saj! Glad to meet you!

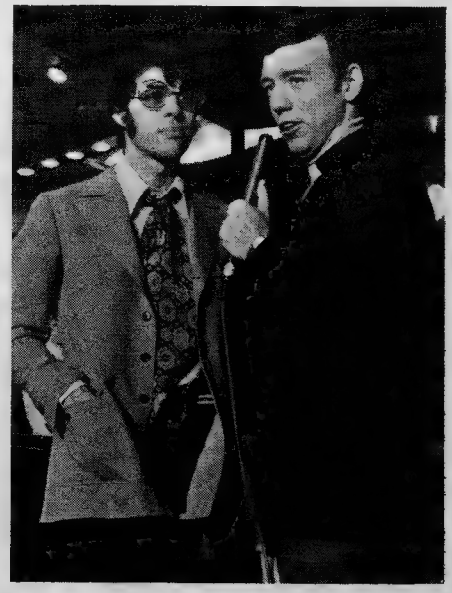
Hey, it's Goldie Hawn and Judy Carne of NBC-TV's **Laugh-In!** Look at the far-out fashions they're wearing!



Do you recognize this swingin' young actor? It's Peter Fonda — and he's gonna ride the **Yellow Submarine** too!

Here comes Sally Field and her husband, Steve Craig. (Wonder if she flew here or took a cab?)

It's Don Steele again — with another star for you to meet. Say hello to Mike Vincent!



No opening is complete without a "brother" from The Brotherhood! KHJ's Charlie Tuna greets Phil Volk! (Hey, we'd better get inside — curtain's about to go up! C'mon!)

ELVIS sings—straigh from his heart to You

FOR ALL OF YOU who loved Elvis Presley's NBC-TV spec ***Here's Elvis****—here is a* ***16 Spec*** *souvenir to remember him by! Elvis sang many songs in his one-hour show—but few were as moving as the two reprinted here. (If you'd like to sing-along with Elvis—run to your local record store, cos the original soundtrack LP is waiting for you there. Ask for* ***Elvis TV Special*** *on RCA Victor Records.)*

IF I CAN DREAM

(As recorded by Elvis Presley on RCA Victor Records.)

There must be lights burning brighter somewhere,
Got to be birds flying higher in the sky more blue.
If I can dream of a better land,
Where all my brothers walk hand in hand,
Tell me why, oh why, oh why—
Can't my dreams come true?
Oh, why?

There must be peace and understanding sometime.
Strong winds of promise—
That will blow away the doubt and fear.
If I can dream of a warmer sun,
Where all keeps shining on everyone,
Tell me why, oh why, oh why—
Won't that sun appear?

We're lost in a cloud with too much rain.
We're trapped in a world that's troubled with pain.
But as long as a man has the strength to dream,
He can redeem his soul at last.

Deep in my heart there's a tremblin' question.
Still I am sure that the answer—
The answer is gonna come somehow.
Out there in the dark there's a beckoning candle,
(Yeah) And while I can think, while I can talk,
While I can stand, while I can walk,
While I can dream—
Please let my dream come true.
O-o-oh right now,
Let it come true right now.
Oh, yeah.

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MEMORIES

(As recorded by Elvis Presley on RCA Victor Records.)

Memories,
Pressed between the pages of my mind.
Memories,
Sweetened through the ages just like wine.
Quiet thoughts come floating down
And settle softly to the ground,
Like gold of autumn leaves around my feet.
I touch them and they burst apart—
With sweet memories, sweet memories—
Of holding hands and red bouquets,
And twilights trimmed in purple haze,
And laughing eyes and simple ways,
And quiet nights and gentle days—
With you.

Memories,
Pressed between the pages of my mind.
Memories,
Sweetened through the ages just like wine.
Memories, memories,
Of holding hands and red bouquets,
And twilights trimmed in purple haze,
And laughing eyes and simple ways,
And quiet nights and gentle days—
With you.

Memories,
Pressed between the pages of my mind.
Memories,
Sweetened through the ages just like wine.
Memories, memories, sweet memories,
Memories.

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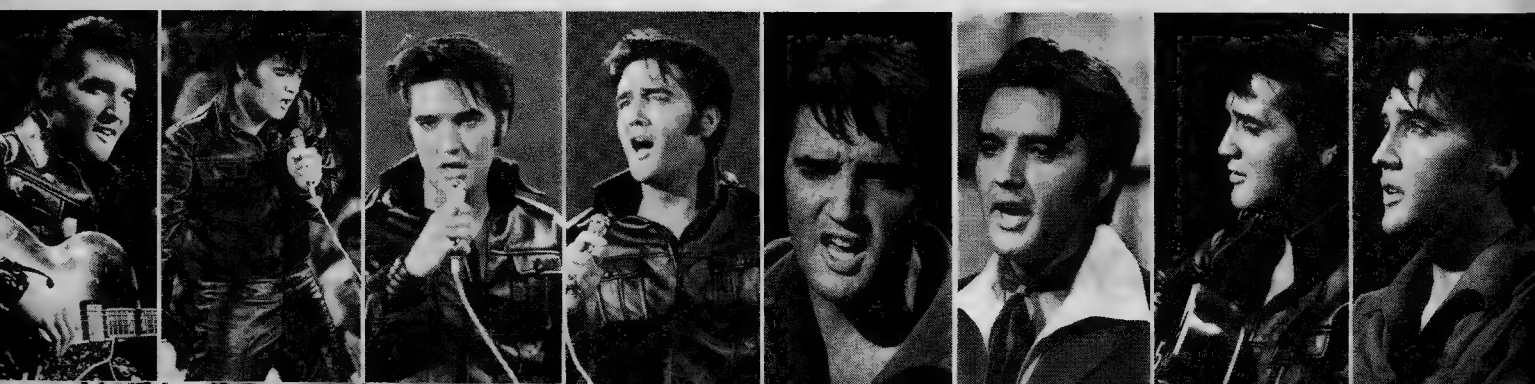
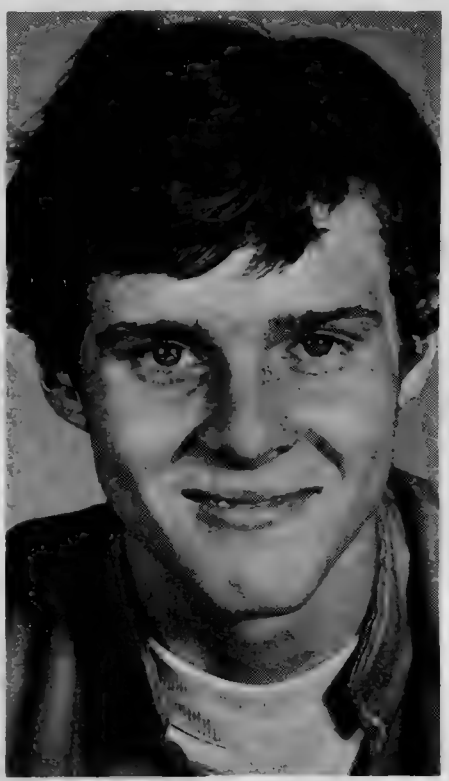


WHOOZIT ANSWERS

(TO PIX QUIZ ON PAGE 42)



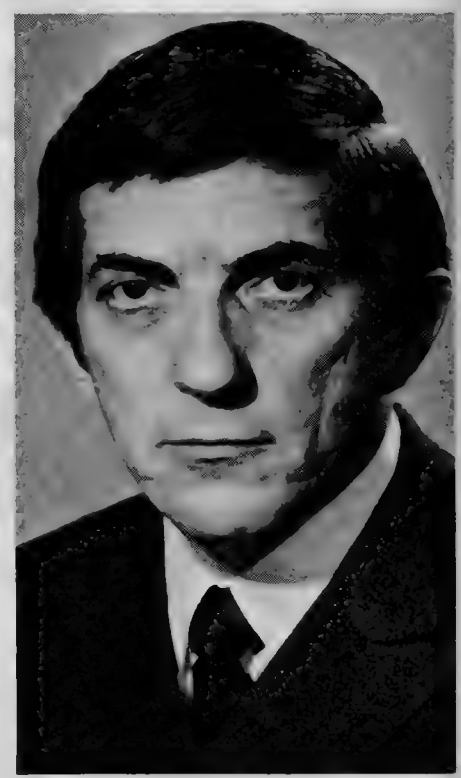
A. JAY NORTH

B. DAVY JONES

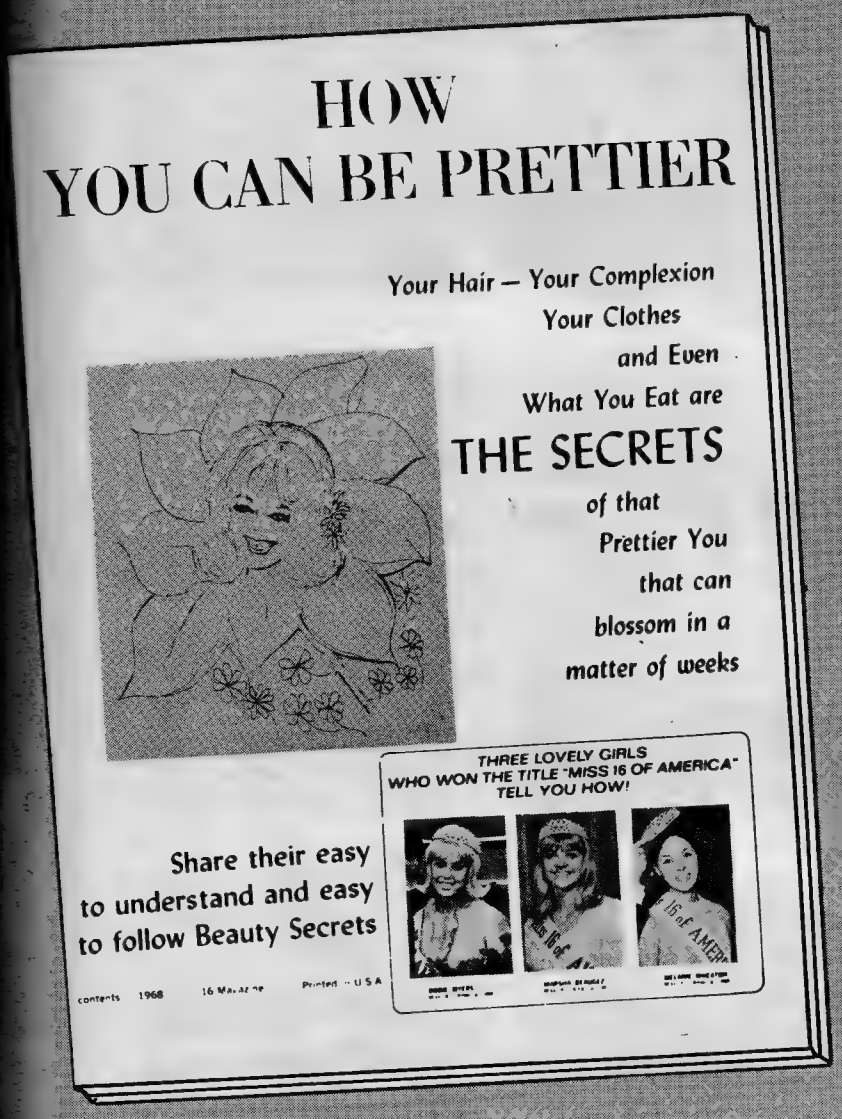
C. BOBBY SHERMAN

D. SAJID KHAN

E. BARRY COWSILL



F. JONATHAN FRID



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DO GIRLS SHUT YOU OUT?

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16 SPEC — SPRING '69

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Gene

Jon, Fran & Bill

Peter, Lara & Jon

GLORIA'S Grapevine

It's official—or at least, it's official as far as PETER TORK is concerned. At press time, PETER announced that he is quitting the MONKEES. He gave no reason, but insiders are aware that for a long time he has wanted to record and produce other artists. He has just started his own record label—Renaissance Records—and the first single he has produced is by JUDY MAYHAN. It's a beautiful record, and it looks like PETER is off and running to a brand new wonderful and highly successful career. We all wish him the best of luck. Unless he changes his mind, the last time you'll see PETER with the MONKEES will be on the MONKEES' TV spec, which will be aired by NBC late in March. He will be clean-shaven in the show, and the whole thing is bound to be a gas. Keep watching *16 Spec* for the air date. The next MONKEE LP will be a double one, with each boy (including MICKY) doing a whole side by himself. And, of course, you will be seeing all the boys together, just like they used to be in the good old days, when *The Monkees* begins reruns on CBS-TV Saturday mornings this coming fall. . . . For the present, DAVY, MIKE and MICKY haven't decided whether to hire a replacement for PETER or not. However, DM&M *will* be going out on concert tours all over America this spring and fall. Keep posted, and we'll let you know the dates.

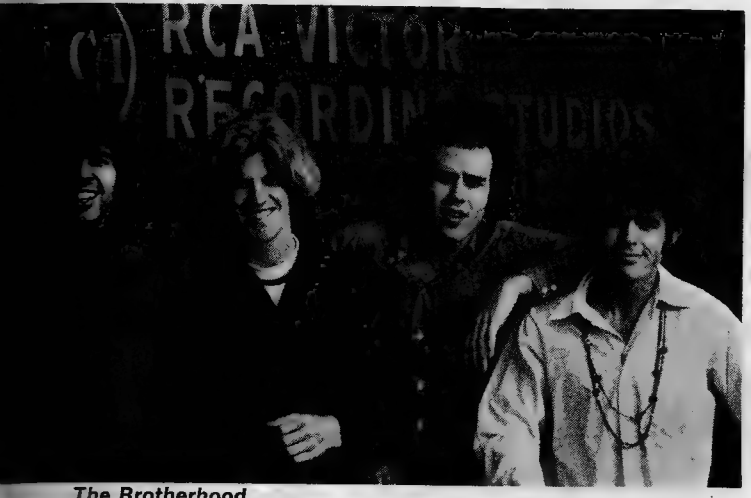
The COWSILLS will now be three acts instead of one. The five boys—BILL, BOB, BARRY, PAUL and JOHN—will be known as the COWSILLS and will continue to do records, TV shows and personal appearances as a pop music group. SUSIE will become a film star (another SHIRLEY TEMPLE??) and mini-mom BARBARA COWSILL will be doing panel and talk shows on TV—telling all on her wonderful family, no doubt. BARBARA will also supervise SUSIE's new career, while COWSILL dad BUD navigates the COWSILL boys. By the by, the COWSILLS must be doing something right—cos they just bought their own 12-passenger Lear jet, plus their very own three-story building on Santa Monica Blvd., first floor for executive offices, second floor for a recording studio and third floor for rehearsing. . . . Who's that peeping over the pilings? Why, it's GENE CORNISH as he (and the rest of the RASCALS) appear on the BING CROSBY special, Feeling Groovy At Marineworld. *It's on ABC-TV, February 15 at 7:30 PM (ET). Don't miss . . . MICHAEL COLE is taking guitar lessons. He secretly hopes to make an LP (a la PEGGY LIPTON?) someday . . . Say hi to JON PROVOST and his good-looking sister FRANCILE and his handsome brother BILL. In January, JON taped a TV spec for Ford called* Sourwood Makes Good Honey. *It will be on national TV early this coming fall . . . In May, the RAIDERS depart for a three-week record promotion tour of Europe . . . Beautiful BOBBY SHERMAN is constantly getting electric shocks on the set of* Brides. *BOBBY is an amateur electrician and he's always putting the wrong wire in the wrong place. Recently, he made a solid ground-to-ground connection and was jolted by 220 volts of electricity! Not enough to kill him—but enough to curl his hair! Hey, Bobby, be careful—we luv ya'*

JONATHAN FRID and LARA PARKER showed the happier side of their personalities when they chatted it up with PETER DE ANDA (of One Life To Live**) at a recent ABC-TV party . . . GARY LEWIS was welcomed back after a stint in the Army by his beautiful wife JINKY, his stepson JOHN and his daughter SARA JANE . . . Lovely new light on the New York pop scene is LESLEY, lead singer (and composer) for the Long Island group, the SOFT WHITE UNDERBELLY. Here he poses with one of his Great Neck neighbors, THOM of the NAZZ . . . Grapevine pick LPs of the month include: Dennis Olivieri's** Come To The Party **on VMC Records;** The Association's Greatest Hits **on Warner Bros.;** Roots **by the Everly Brothers on Warner Bros.;** The Electric Flag **on Columbia; George Harrison's** Wonderful Music **on Apple; Eric and the Animals'** Love Is **on MGM; Judy Collins'** Who Knows Where The Time Goes **on Elektra; Don Scardino's** Body Mind Soul Spirit **on Kapp;** The Brotherhood **on RCA; Gary Burton's** Country Roads And Other Places **on RCA; and** The Fool **on Mercury . . . Special pick this month is** Buzzy **by Buzz Linhart on Phillips. Don't miss his glorious** Joy **raga. In fact, don't miss getting this LP—it's really great!**

TV reached its greatest heights when ABC presented the one-hour spec *The Secret Of Michaelangelo: Every Man's Dream.* Since it's impossible to put the glorious experience of viewing and listening to this show into words, the best advice that can be given is—make sure that *you* see it! You'll have a chance when it's aired again from 7 to 8 PM (ET) on ABC-TV, April 6 . . . HERMAN and the HERMITS will be touring America from March 18 through April 12. Stay tuned to your local radio and watch your local newspapers for dates of the HERMITS' appearance in your home town . . . The FIFTH DIMENSION posed prettily by the River Thames in London after filming a TOM JONES TV special for ABC-TV . . . Look for Uni Records' newest star MICHAEL JAMES to be doing guest shots in *Ironside, The Virginian* and *The Outsider* . . . There's another MICHAL (correct spelling) VINCENT. This one is a Canadian TV and recording star. He'll soon be on an American record label. Meanwhile, you can write to MICHAL c/o Variety Artists, Box 9, Toronto 16, Ontario, Canada.

Gary & family

Lesley & Thom



The Brotherhood

The Fool

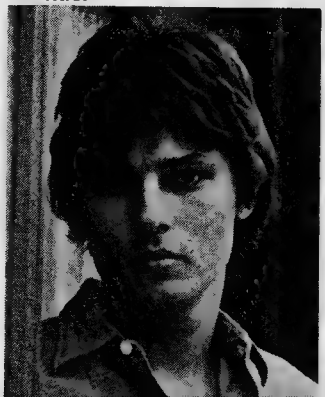
Buzz

The Fifth Dimension

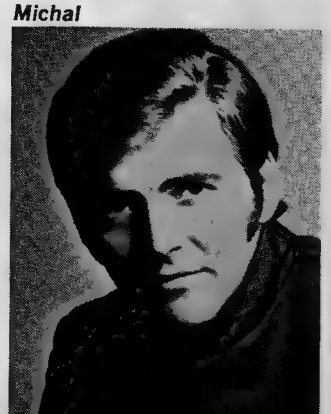
Dennis O.

Gary B.

Michael

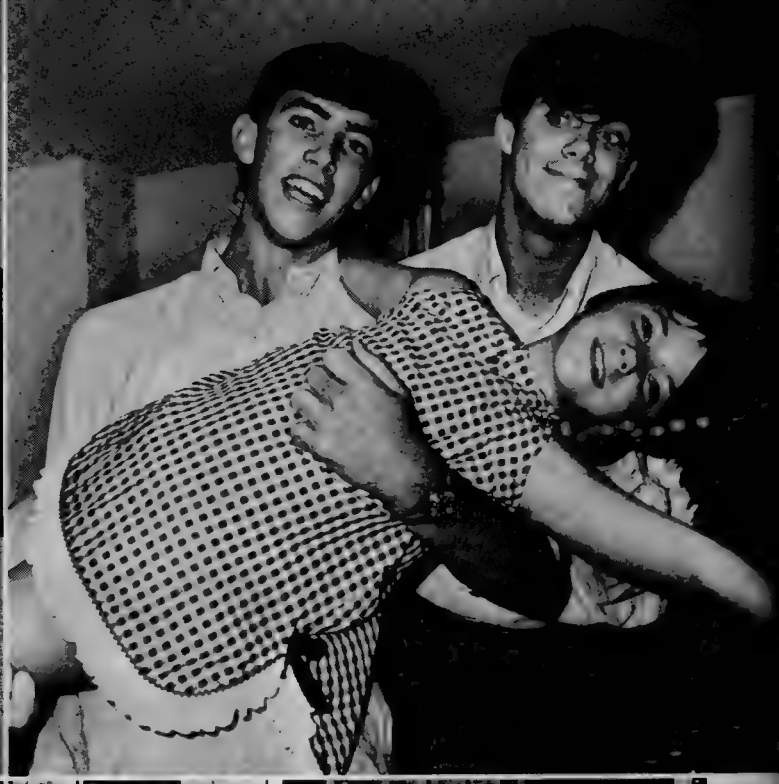


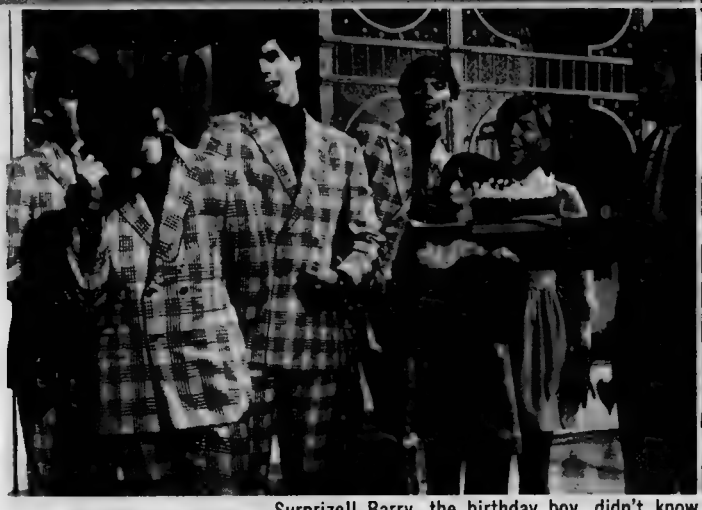
Michal



COWSILLS:

Sneak-peek Backstage!





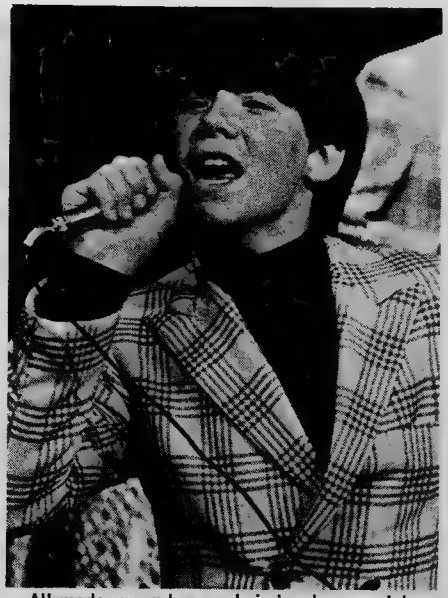
Surprize!! Barry, the birthday boy, didn't know that the staff of **It's Happening** knew it was his 14th birthday and went out to get a cake for him. Last year the family surprised Barry on stage in the middle of their show. They stopped singing and the audience joined them in a chorus of "Happy Birthday, Barry!"

No! Johnny doesn't really run around without his pants, like he did on the TV spec. But, yes — John is absent-minded at times!

Sweetie-pie Sue has a heart-to-heart conversation with guest host Buddy Ebsen — and then they do a soft-shoe number together. Needless to say, Susie captured hearts from coast-to-coast by just being herself!

S ALWAYS FUN-TIME with
Cowsills! And if you need
of that they are just as lov-
e and adorable behind the
nes as they are on camera
then come along for a
ak-peek backstage as the
wsill Clan rehearses for **It's**
pening and their very own
spec, **A Family Thing!**

First stop — the make-up room. No — they're not trying to improve on mother nature! All Cowsills were born beautiful — they just have to cover a few freckles for the TV cameras!



All made up and every hair in place — Johnny runs through his solo number, **The Path Of Love.** When John takes the mike, Barry fills in on the drums and Susie plays bass guitar!

Sure hope you were at attention and watched and listened carefully to the Cowsills' NBC-TV spec this past November. If you did — you learned a lot of the family secrets!

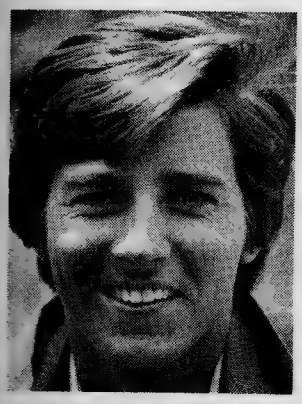
For instance — Barry really doesn't like to wear ties! And the older guys **do** help the younger boys with everything from getting dressed to advice about girls!

During the rehearsal, the show's Assistant Director filled in for the St. Bernard dog and climbed into the bathtub — as Susie, Barry and John sang **The Happiness Song.** The "real" dog was there for the show, though!

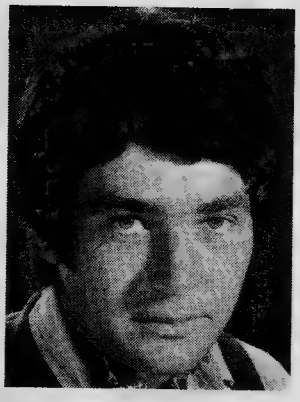
Here, Bob and Bill explain how the whole family once lived in a three-room apartment in New York City and how they wrote the group's early hit, **In Need Of A Friend.** That was a true story!

One of the most beautiful and touching moments in the show was when Susie (with real tears in her eyes) dedicated a song to their brother Dick in Viet Nam — and then joined the rest of the family to sing **What The World Needs Now — Is Love.**

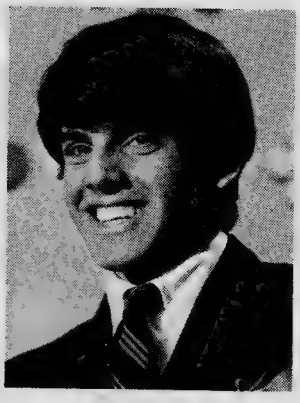
And — the Cowsills share all of their love with everyone! That's what makes them such a delightful, wonderful family! If you want to see them with their very own weekly TV show — write to NBC-TV, Program Director, Hollywood, Calif., and tell them so!



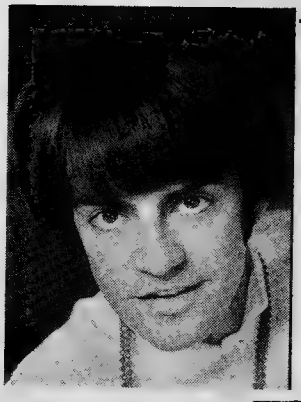
PUT BOBBY SHERMAN IN YOUR POCKET!



PROP MIKE COLE ON YOUR NIGHT TABLE!



PIN SAJID KHAN TO YOUR WALL!



PASTE MARK LINDSAY IN YOUR DIARY!

YOU CAN DO ALL OF THIS AND PLENTY MORE FUN THINGS! — WHEN YOU GET 16'S SWINGIN' NEW STAR-PIX KIT

HERE ARE JUST A FEW OF THE STARS YOU'LL GET IN YOUR STAR-PIX KIT. YOU CAN BE SURE THAT YOUR VERY OWN FAVS WILL BE INCLUDED:

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- *DARK SHADOWS*
- *DAVY JONES*
- *MONKEES*
- *COWSILLS*
- *SAJID*
- *MARK LINDSAY*
- *RAIDERS*
- *MIKE COLE*
- *MOD SQUAD*
- *DD&B*
- *ELVIS*
- *BEATLES*
- *AND MANY, MANY MORE!!*

16's brand new Star-Pix Kit makes it E-Z for you to be with your favs *anywhere, everywhere, all the time*! You can take them to school with you in your wallet, or pasted on the back of your school I.D. card, or taped to the pages of your notebook. You can keep them at home with you too — pinned to your bedroom walls, framed on top of your dressing table, taped around the borders of your dressing mirror, pasted in your diary or scrapbook of the stars . . .

It's E-Z with *16*'s Star-Pix Kit, cos you get 40 gorgeous, never-before-seen, *autographed*, close-up candid pix (they look *exactly* like personal snapshots!) of *all* of your favs!! *Make no mistake* — these are NOT tiny sticker-type pix you have to squint at through a magnifying glass just to recognize the stars! No, indeed! Each and every photo in *16*'s Star-Pix Kit is a comfortably large, groovy snapshot — as candid and personal as though your favorite star had dropped in to see you and you had taken his picture, and then later he had *autographed* it just for you!!

If you want to be with your favs wherever you are, here's your chance! Just fill in the coupon on this page, cut it out and mail it to the address on the coupon — with a *one-dollar bill* attached. You'll be sent *16*'s Star-Pix Kit almost as fast as you can say it!

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Sing-along NOW—

I STARTED A JOKE

(As recorded by The Bee Gees on Atco Records)

I started a joke
Which started the whole world crying,
But I didn't see
That the joke was on me.

I started to cry,
Which started the whole world laughing.
Oh, if I'd only seen
That the joke was on me.

I looked at the skies,
Running my hands over my eyes.
And I fell out of bed,
Hurting my head from things that I said.

'Till I finally died,
Which started the whole world living.
Oh, if I'd only seen
That the joke was on me.

I looked at the skies,
Running my hands over my eyes.
And I fell out of bed,
Hurting my head from things that I'd said.

'Till I finally died,
Which started the whole world living.
Oh, if I'd only seen
That the joke was on me.
That the joke was on me.
Oooh, ooh, ooh, ooh.

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TOUCH ME

(As recorded by The Doors on Elektra Records. Lead sung by Jim Morrison.)

C'mon, C'mon, C'mon, C'mon,
Now touch me, Babe.
Can't you see that I am not afraid?
What was that promise that you made?
Why won't you tell me what she said?
What was that promise that she made?

Now I'm gonna love you,
'Till the heaven stops the rain.
I'm gonna love you,
'Till the stars fall from the sky—
For you and I.

I'm gonna love you,
'Till the heaven stops the rain.
I'm gonna love you,
'Till the stars fall from the sky—
For you and I.

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FEELIN' SO GOOD (S-K-O-O-B-Y-D-O-O)

(As recorded by The Archies on Calendar Records)

Look it over there, sunshine in her hair,
That's my girl, her name is Skoo-by-doo.
Don't you like her smile?
Don't you like her style?
You know I'd walk a mile for Skoo-by-doo.

(CHORUS)
Oh, my Skoo-by-doo,
I do what you want me to.
Oh, my Skoo-by-doo,
You got my only head a-reelin' all the time.
Feelin' so good (so good), feelin' so good.

Anytime a-tall, I want to have a ball,
All I do is call my Skoo-by-doo.
She can make me laugh in a minute and a half,
Yes, I'm goin' daff with Skoo-by-doo.

(REPEAT CHORUS)

Oh my, I love you.
Skoo-by-doo, I love you.
I said-a S-K-O-O-B-Y-D-O-O
O-O-O-O-O-O-O-O-O-O-O—

Diamonds in a ring, presents I could bring,
Wouldn't mean a thing to Skoo-by-doo.
Sunday after Mass, picnic in the grass,
Diggin' Mama Cass with Skoo-by-doo.

(REPEAT CHORUS)

(So Good) Feelin' so good.
Wap-pa-pow-pow, Wap-pa-pow-pow.
Wap-pa-pow-pow, My Skoo-by-doo.
Wap-pa-pow-pow, Wap-pa-pow-pow.
Wap-pa-pow-pow, My Skoo-by-doo.

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& FOREVER

THE BEAT GOES ON

(As recorded by Sonny & Cher on Atco Records.)

The beat goes on, the beat goes on—
Drums keep pounding rhythm to
the brain—
La da da da di, la da da da da.
Charleston was once the rage, uh huh.
History has turned a page, uh huh.
The mini-skirts the current thing, uh huh.
Teeny-bopper is our newborn king, uh huh.
And the beat goes on, the beat goes on—
Drums keep pounding rhythm to
the brain—
La da da da di, la da da da da.

The grocery store does super-mart,
uh huh.
Little girls still break their hearts, uh huh.
And men still keep on marching off to war.
Let the Green Bay keep their baseball
score.
And the beat goes on, the beat goes on—
Drums keep pounding rhythm to
the brain—
La da da da di, la da da da da.

Grandmas sit in chairs and reminisce,
Boys keep chasing girls to get a kiss.
The cars keep a-going faster all the time.
Bums still cry, "Hey, buddy, have you
got a dime?"
And the beat goes on, the beat goes on—
Drums keep pounding rhythm to
the brain—
La da da da di, la da da da da.

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I SHALL BE RELEASED

(As recorded on Columbia Records by Bob Dylan)

They say everything can be replaced,
Yet every distance is not near.
So I remember every face,
Of every man who put me here.

(CHORUS)
I see my light come shinin',
From the west unto the east.
Any day now, any day now,
I shall be released.

They say every man needs protection.
They say every man must fall.
Yet I swear I see my reflection,
Some place so high above this wall.

(REPEAT CHORUS)

Standing next to me in this lonely crowd,
Is a man who swears he's not to blame.
All day long I hear his voice shoutin' out
so loud,
Crying out that he was framed.

(REPEAT CHORUS)

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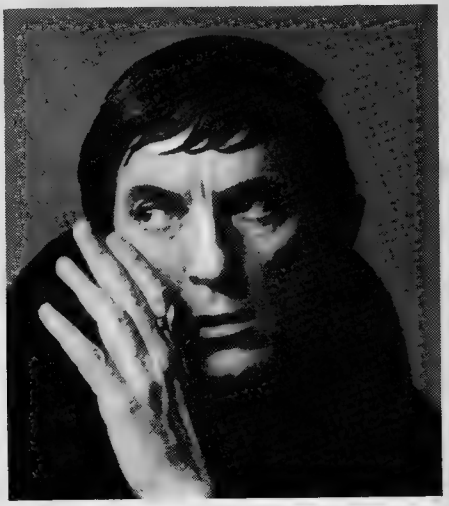
YOUR PAGE

AT LAST—**16 SPEC** is giving you your very own page! This is **your** opportunity to "put into print" your thoughts, feelings and **love** for your favorite star. Not only will you be sharing your ideas with all the world—but **your** "special someone" will see it too right here in **16 SPEC!**

If you would like to express your deepest feelings for your favorite star, send your letters, poems, stories, drawings, etc. to "Your Page", **16 SPEC** Business Office, 745 Fifth Avenue, New York, N.Y. 10022. Be sure to include your name, address and phone number with all correspondence. If your contribution is published, you will receive $10!

Now, take a peek at what two **16 SPEC**-ers wrote in honor of their favorites.



A TRIBUTE TO THE MONKEES
By Early Dawn Moore
Houston, Texas

The Monkees are groovy,
The Monkees are great,
To all of us
In the Lone Star State!
Above all the others,
They sure do shine.
I only wish
That they were mine!

All over the World,
People say they're great,
E-V-E-R-Y-O-N-E
Knows they're first rate.

Davy, the cute one,
Likes riding a horse!
And easygoing Mike
Is a Texan, of course!
Innocent Peter
Reads books from near and far!
And active Micky
Has long been a star!

So come on, Monkees,
Hear our call—
And always remember,
You are loved by all!

VICTIM OF THE DAWN
(Dedicated to Jonathan "Barnabas" Frid)
Written By Sherri Langton
Denver, Colorado

The night is black, the moon is full,
And far away I see
A lonely house along the coast
In awesome tranquility.
The trees rustle, the wind moans,
Yet strange as it may seem,
The house that once was standing there
Is nowhere to be seen.

I shut my eyes and clasp my hands,
As thoughts run through my mind.
Peculiar that the house I saw
Is now so hard to find.
My footsteps echo through the woods,
My heart beset by fears.
Then suddenly, like in a dream,
The ghostly house reappears!

I'm like a statue standing there,
My curiosity grown.
But I do not want to look around,
Nor make my presence known.
Terrified, I turn to run,
My conscience is alarmed.
I'm somehow stopped—a lean, cold hand
Is clinging to my arm!

I whirl around and stare into
A tall man's hazel eyes.
He's glaring back at me fiercely,
As though to hypnotize!
I see him in a flowing cloak,
And in his hand a cane.
He stands erect and motionless,
His power shocks my brain!

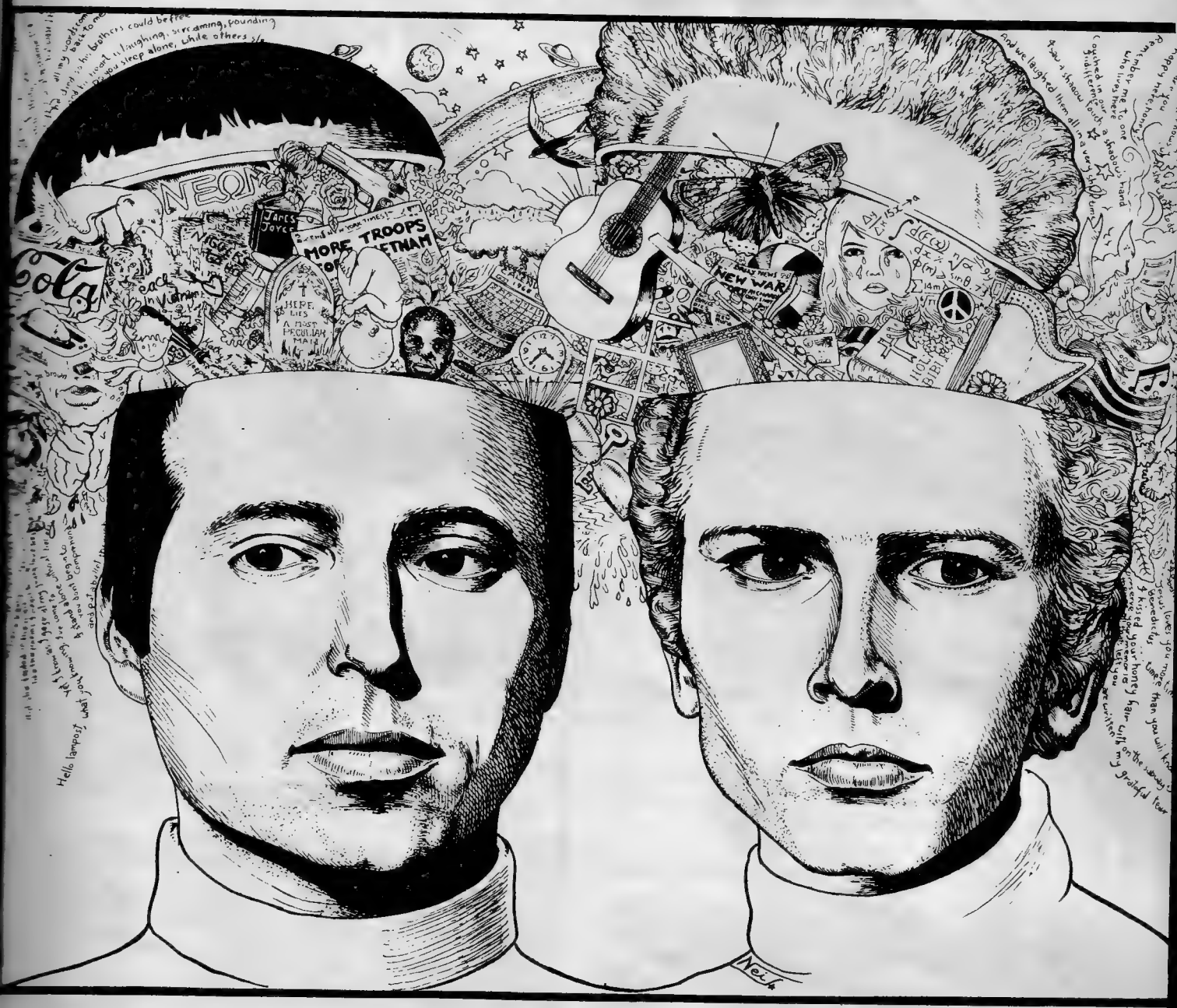
He grins, and then he takes my hand—
He knows that he can't stay.
I tug and stumble to the ground,
And try to get away!
Determined that I must go too,
He quickly makes me stand.
Reluctantly, I take a step
And feel his squeezing hand!

The latch rattles, and then the door
Creaks slowly to a stop.
I glance around and notice that
The door's securely locked!
I'm conscious that I'm being led
Below the ancient house.
This older man has prevailed,
But my mind is filled with doubt!

He holds me close within his arms.
Around me is his cloak.
A deathly pain comes over me,
I gasp and clutch my throat!
I fall unconscious to the floor,
My neck feels sore and tight.
This "ghoul," as we may call him now,
Has disappeared from sight!

Awakened soon, I feel my throat,
And find it hard to breathe.
From nowhere comes the man again,
He towers over me!
And now I too am just like him,
My face like his is drawn.
I'll rise each night and like him be—
A victim of the dawn!

SIMON & GARFUNKEL Open their Minds!

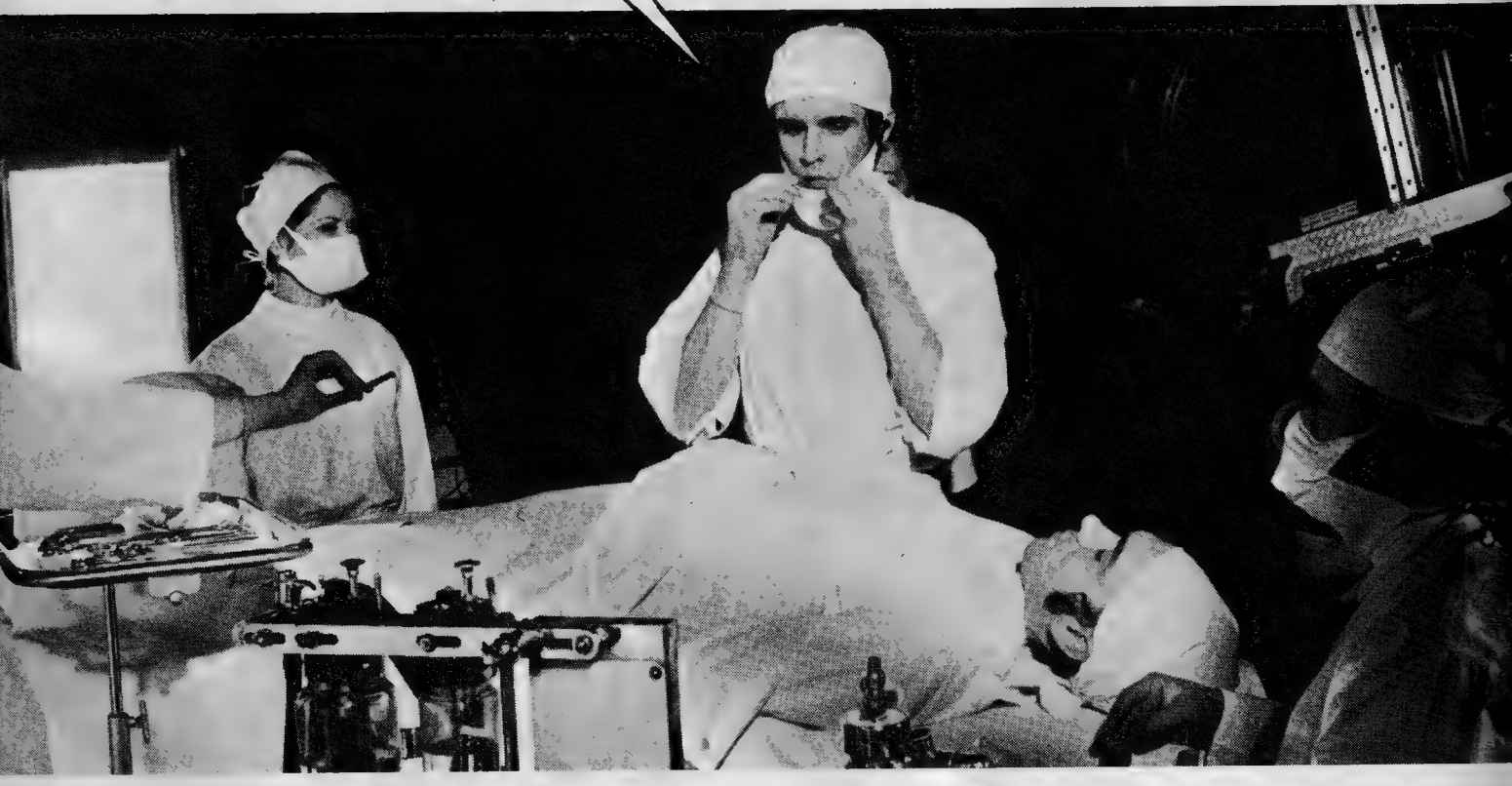


THE musical (and philosophical spectrum and range of comprehension of Simon and Garfunkel is so vast and limitless that it spans far beyond birth and death—all the way out into the cosmos. English artist Neil Smith performed a painless craniotomy on the popular Columbia Records recording stars —just to give you a look at a few of the things they think about. So if you'd like to go on a fascinating and enlightening excursion into the innermost thoughts of Paul Simon and Art Garfunkel—just grab a magnifying glass and take a good look at the contents of their heads! There's a lot to be found there!

SPEC-

Laff along with the Dave Clark 5

*I **won't** operate, nurse,*
*until you get me a **blindfold.***
*I've told you a **thousand times—***
*I **can't** stand the sight of **blood!!***



O.K., -if I promise to stop calling you **"Dr. Kildare,"** will you try the scene **one more time??**

*Nope, we're **not** the **Monkees** —but **thanks** for the **bananas,** anyway!!*

tickles

—AND some of your fav stars of TV!

Must be the **dog** everybody's **staring at**, Mike — there's nothin' **strange-lookin'** about **us!!**

Oooops! *Pardon* ***me,*** *girls— I thought this was the Y. M. C. A.!!*

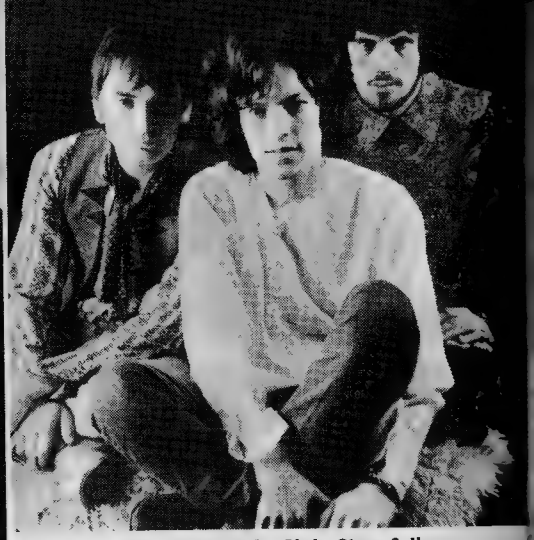
They may be **Standard vampire equipment**— but every time I **sneeze**, I **bite my lower lip!!**

It's going to be a **fantastic** contest, girls—the winner **GETS** Bobby Sherman!!

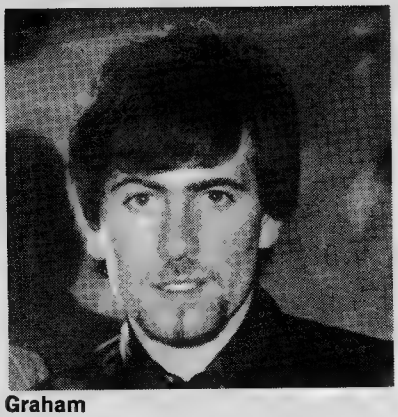
Knock it ***off,*** *gang! That happens to be my* ***private*** *fan mail!!*

Rolling Stones

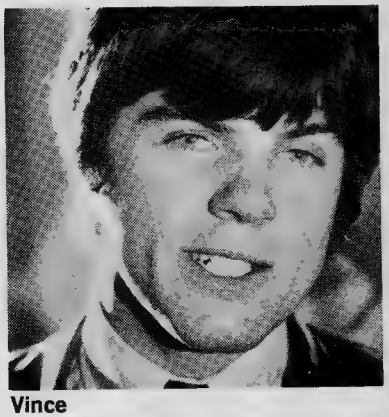
Cindy, Diana & Mary



Traffic: left to right, Chris, Steve & Jim.



Graham



Vince

ENGLISH NEWS

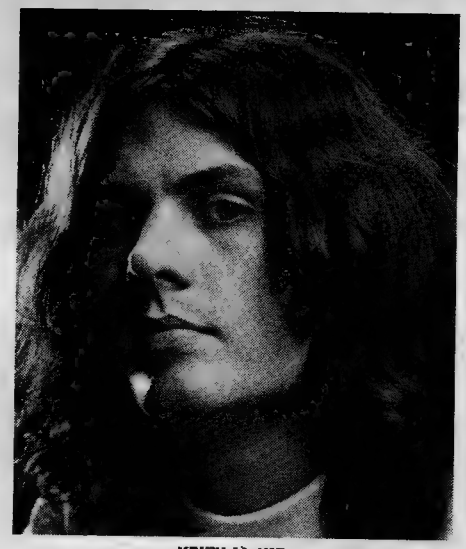
For five months the long-awaited new **Rolling Stones** London LP **Beggar's Banquet** was held back because London Records objected to the controversial "graffiti" record cover. The **Stones** finally agreed to change the cover to a simple white one (like the cover of the latest **Beatle** LP **The Beatles**), and **Beggar's Banquet** was released at last. If you'd like to see the **original** cover, send 50¢ (for cost and postage) to the Rolling Stones, P.O. Box 919, Radio City Station, New York, N.Y. 10020. Be sure to print clearly that you are ordering the **original Beggar's Banquet "graffiti" cover** and include your name and address. . . . The **Stones** filmed a color TV special in England entitled **The Rolling Stones Rock & Roll Circus,** which will be shown in America in the near future. Among the many guest stars who appear with the **Stones** are **John Lennon, Yoko Ono, The Who** and some **real** clowns and circus acts. It should be a lot of fun! . . . **Diana Ross** and the **Supremes** appeared before an audience of 3,000 at the London Paladium's Royal Variety Show. After a fantastic medley of their many hit tunes, **Diana** paused and addressed the audience in a quiet voice. She made an appeal for brotherhood all over the world and gave a moving tribute to the late **Martin Luther King** the audience will remember for a long, long time. Many of the English newspapers called **Diana** and the **Supremes** the "pop hit of the Royal Variety Show! . . . Two members of the English pop group **Dave Dee, Dozy, Beaky, Mick** and **Tich** said goodbye to the "single life" and were married recently. Congratulations to **Dozy** (whose real name is **Trevor Davies**) and his new bride, **Yvonne Skinner**, and to **Tich** (whose real name is **Ian Amey**) and his new mate, 22-year-old **Sue Fryer!**

Less than two years after forming as a group, **Traffic** has split up. The talented trio plan to go their separate ways. **Stevie Winwood** will pursue a solo career, but may form a backing group to accompany him on recordings and personal appearances. The other two members, **Chris Wood** and **Jim Capaldi**, plan to form a new group with ex-member **Dave Mason**. . . . **Eric Burdon** announced that he'll quit the pop music business and embark on a Hollywood film career. His final public performance as a singer was on December 22 at Newcastle City Hall. **Eric** will begin work in California on a feature film for 20th Century-Fox, a Western entitled **Jim Crow**. . . . **Graham Nash**, the founder of the **Hollies**, made his last appearance with the group at the all-star charity concert at the London Palladium in December. **Graham** plans to devote his future career to song-writing, record production and recording as an artist in America The remaining **Hollies** are in the process of selecting a replacement for **Graham** . . . The **Bee Gees** are also losing a member, cos **Vince Melouney** is leaving to form his own group. **Vince** hopes to record for the **Beatles** Apple company with a group called **Ashtom, Gardner and Dyke** (where's **Melouney**??). **Vince's** leaving postponed production on the group's film **Lord Kitchener's Little Drummer Boys** until at least March, as he has to be written out of the script. The **Bee Gees** will continue as a quartet.

Meanwhile, **Bee Gee Robin Gibb** married his sweetheart of two years, **Molly Hullis**, at London's Caxton Hall in December. (**Molly** was saved by **Robin** from the tragic English train wreck of two years ago that took so many lives.) . . . Look for the TV spec the **Bee Gees** filmed recently for the BBC in England, to be shown in the States in the near future. . . . Now that **Eric Clapton, Jack Bruce** and **Ginger Baker** has disbanded **Cream, Eric** have announced that he plans to write,direct and co-produce a motion picture to be filmed in Utah. **Jack** and **Ginger** are keeping quiet about their future plans. . . . The **Rolling Stones** are planning to do a one-month tour of America in March. As of this writing, it looks like a sure thing. Only time (and **English News**) will tell!

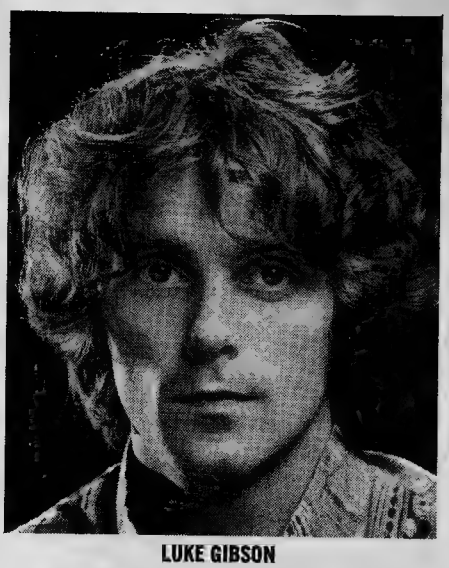
Meet KEN-SING-TON Market!

TORONTO, CANADA'S contribution to the music world is a group of five talented young men known as Kensington Market. They record for Warner Brothers, their single is **Side I Am,** and their brand new LP is entitled **Aardvark.** Now, meet Kensington Market—one-by-one!



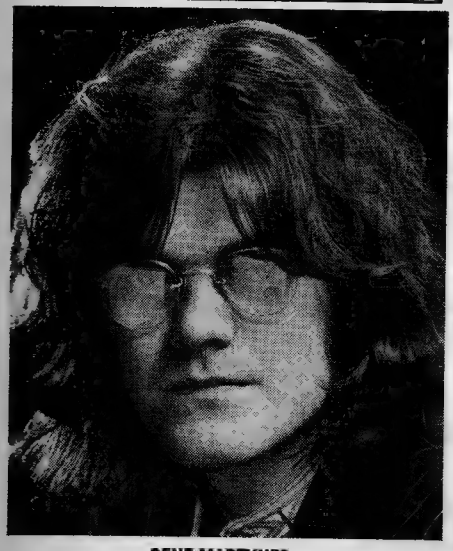
KEITH McKIE

I was born Keith McKie in St. Albans, England, on November 20, 1947, but I spent most of my childhood in Canada. In fact, I consider Toronto my home! I am the lead singer for Kensington Market, and I also play guitar and write most of our material. I stand five feet ten and one-half inches tall and weigh 150 pounds. I have long brown hair and blue eyes. My favorite recording artists include the Beatles, Swingle Singers, Laura Nyro, Ray Charles, Nina Simone and Tim Hardin. I am also partial to the acting of Faye Dunaway, the colors blue, brown and mauve, and eating Chinese food. My hobbies include art and reading, and my favorite sport is swimming. I am atrracted to girls who are independent in attitude—and I guess you could call me a romantic, because I like very casual dates that aren't planned. To me, a perfect evening is just being alone with someone you care about! What do **you** say?



LUKE GIBSON

Hi, I'm Luke Gibson. I was born in Toronto, Canada, on November 5, 1946—and although I've traveled around the country, my home has always been in Toronto. I have light brown hair and blue eyes, I weigh 130 pounds, and I stand five feet and seven inches tall. My hobby is listening to records and I dig the music of the Beatles, Sly and the Family Stone, Cream, Ray Charles, Aretha Franklin and Richie Havens. My favorite TV show is **Star Trek**, my favorite food is chicken, and I like the colors blue, brown and green. For Kensington Market, I play harmonica and guitar, and occasionally I sing lead or background harmony. I also write songs with Keith and Gene. I am very interested in the study of Yoga—but I'm more interested in girls! (Who isn't?) I am partial to girls with long hair, and since I am on the shy side myself I like girls who are on the quiet side and who enjoy spending a day roaming the countryside. I want always to be in music and I have a secret ambition to own a home on an island in Northern Canada.



GENE MARTYNEC

Hello. My name is Gene Martynec and I too live in Toronto, Canada. However, I was born in Cobdurg, Germany, on March 28, 1947. I stand six feet tall, weigh 160 pounds, and I have brown hair and brown eyes. I am the lead guitarist for Kensington Market, and I also play piano and sing background harmony. Our group performs only original material, and Keith, Luke and I are the group composers. Music is my whole life, and most of my time is spent either performing, listening to , writing or studying music. I particularly like the styles of Tim Hardin and the Beatles. I am partial to Polish cooking and pure colors. I am the secretive type, and I cannot really describe the kind of girls I like. As long as we enjoy each other's company, and she shares my interests in music—we'll get along just fine!

ALEX DAROU

Hi there—I'm Alex Darou and I was born in Sault Ste. Marie, Ontario, Canada, on January 6, 1943, but, like the rest of the boys, my home is now in Toronto. I stand a tall six feet and three inches, I weigh 145 pounds, and I have blue eyes and red hair. I play bass guitar for Kensington Market. I dig the music of the Beatles, Jimi Hendrix, Aretha Franklin and Ray Charles. I also enjoy the acting of Anthony Quinn, watching **Star Trek**, playing bridge and studying philosophy. I love bright colors and my favorite foods are meats and fresh vegetables. My ambition, aside from us being a successful pop group, is to help build a new world—but I still haven't met the girl I want to help me do this! All I know is that she would be honest and intelligent, and when I meet her we would sit for hours and talk. After all—that's the best way to get to know each other! Don't you agree?

JIMMY WATSON

Howdy, I'm Jimmy Watson. I was born in Belfast, N. Ireland, on August 23, 1950—but I somehow got to Toronto, Canada, and met the other guys who formed Kensington Market. I'm the drummer for our group and I also play guitar and sitar. I am the baby of the group, and I don't have to tell you about all the teasing I take because of that! I have blond hair, blue eyes, weigh 110 pounds, and I stand five feet and five inches tall. Like all the other guys in the group, I dig the Beatles, Jimi Hendrix, Cream and Ray Charles. I also enjoy watching TV—and my favorite shows include **Mission: Impossible, Twenty-First Century** and **The Avengers.** I love every color in the rainbow and my favorite foods include fresh fruits, steak and liver. My hobbies include listening to music and cycling, and the girl of my dreams would have to have a good ear for music and tastes similar to mine!

Mrs. Noone— You've got a brand NEW daughter!

ALL WEDDINGS are festive occasions, but when the groom is none other than lovable, adorable, multi-talented and super-popular Peter "Herman" Noone—it's an **extra-special** event! Peter has always been (and always will be) very fond of his faithful fans—in fact, he refers to them as "dear friends." That's why Peter and his lovely new bride Mireille want to share this memorable day with each and every one of you. So, come along to England and greet the new Mr. and Mrs. Peter Blair Denis Bernard Noone!

Peter and Mireille say "I do" at The Church of the Immaculate Conception on Farm Street in London. The maid of honor was Mireille's older sister Cirginie. Mickie Most, the Hermits' record producer, served as best man.

The reception was held at Les Ambassadeurs, the most exclusive, elegant private club in London. The bride wore a white embroidered organza dress (topped off by a white ostrich feather headgear) and the groom chose a double-breasted, custom-made black velvet suit.

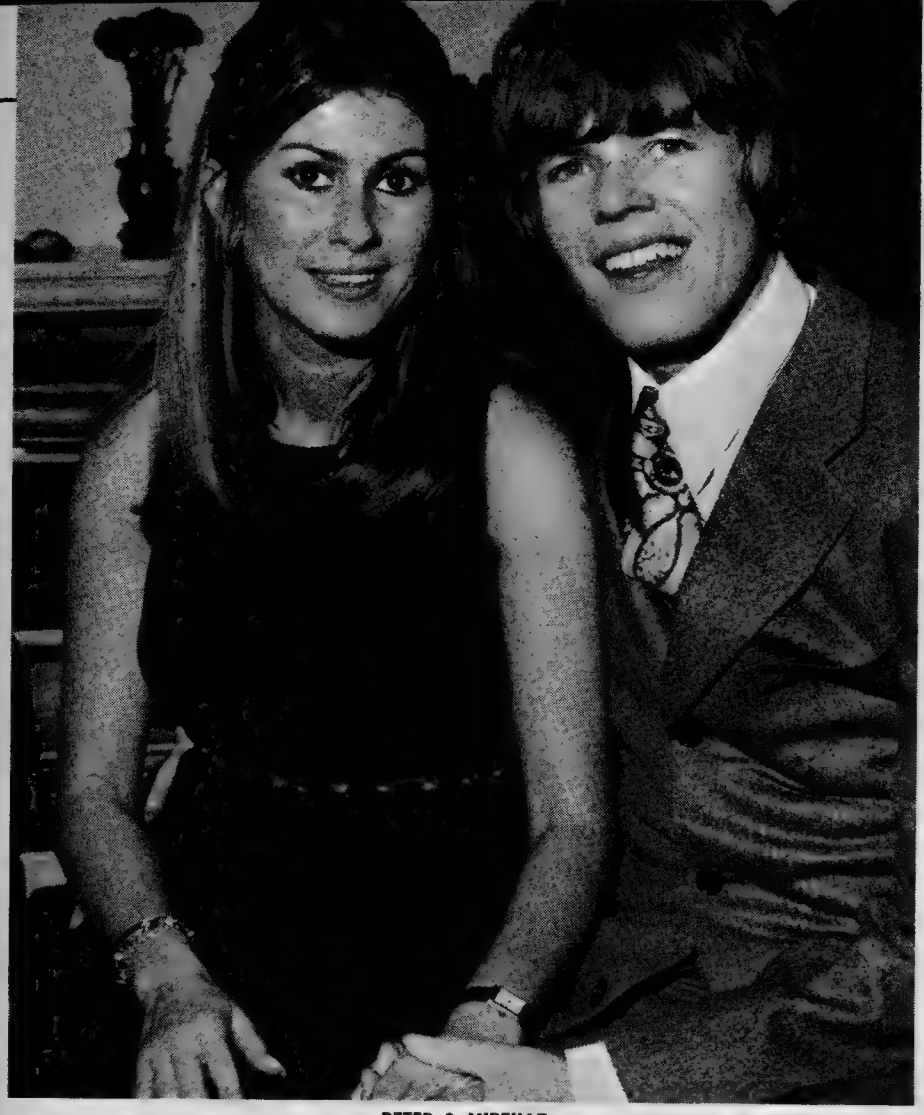
Harvey Lisberg (left) and Charlie Silverman (right), close friends as well as managers of Herman's Hermits, were on hand to join in the celebration. By the way, Peter was best man at Charlie's wedding last September.

Peter has always been devoted to his family. Here, the bride and groom pose with his mom and dad, Joan and Denis Noone, and Peter's beautiful baby sisters, Suzanne (4) and Louise (2). Peter's older sister, Denise, was there too—but didn't get in the picture.

Another family portrait—Herman's Hermits and their wives—all but Barry's bride, that is. Dale couldn't make it to the wedding, cos she was expectin' a little Whitwam any day.

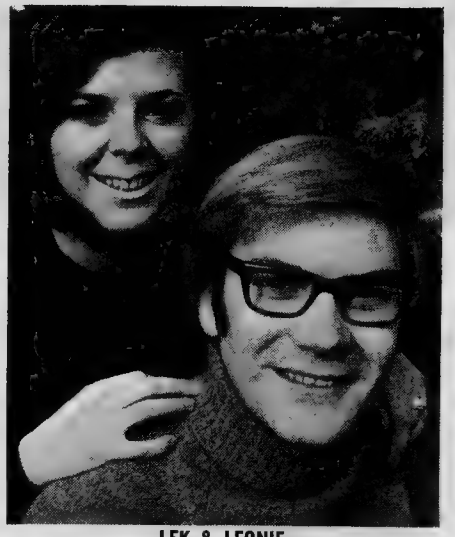
Oh, yes—another reason this day, November 5, 1968, is so special: not only was it Peter and Mireille's wedding day—but it was also Peter's twenty-first birthday! **16**-ers toast the bride and groom—and wish them all the happiness in the world!

HERMAN'S HERMITS TRUE LOVE STORIES



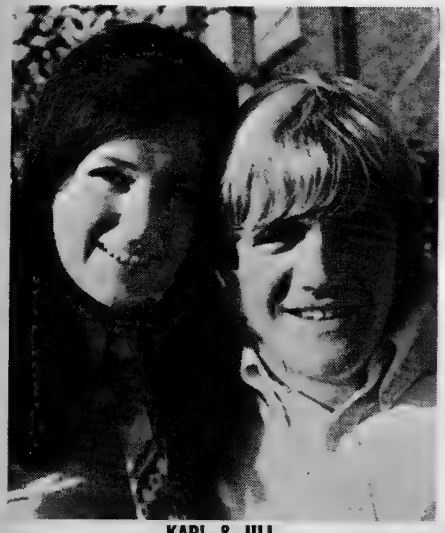
PETER & MIREILLE

Peter Noone first met a beautiful, blonde French girl named Mireille Strasser at a party in London in March, 1968. They started going steady in June, and by November of that year—they were man and wife! The last of the Hermits to marry, Peter was more surprised than anyone else when he proposed. However, in his own words Peter confesses, "Mireille's just everything I want. Marriage to me means that two people love each other so deeply, they know they're always going to feel the same." Mireille will travel with Peter as much as possible and they recently moved into their own apartment in London.



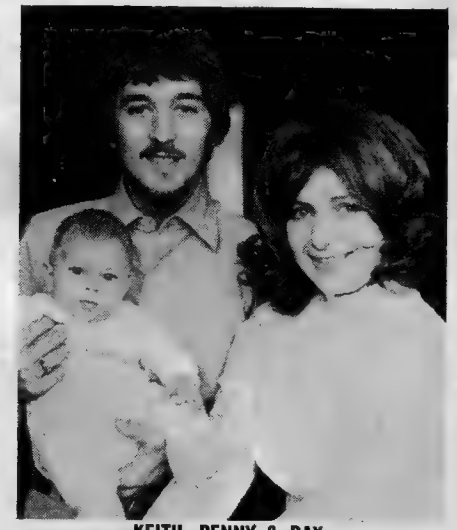
LEK & LEONIE

Derek "Lek" Lekenby became officially engaged to Leonie Rosenbloom, his steady girl for some time, in April, 1968, and they were married in July—two months later. Leonie was a secretary before she became Mrs. Lekenby. Now, all of her time is devoted to Lek. In fact, part of their honeymoon was spent in America, cos soon after they were married the Hermits had to pack their bags for a concert tour in the United States—and Leonie joined them for part of the tour.



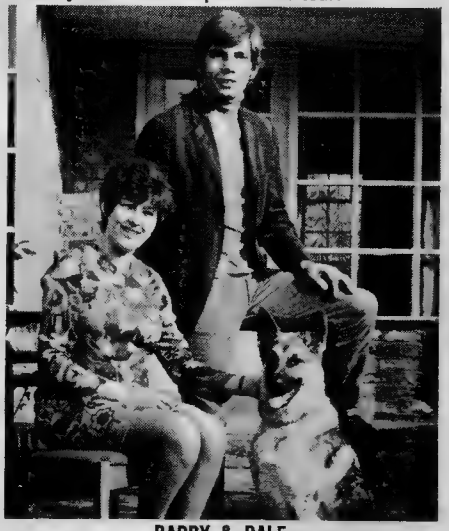
KARL & JILL

On March 17, 1967, drummer Karl Green married his sweetheart Jill Davies, who was only 17 years old at the time. Karl was the first of the Hermits to wed. He first met Jill about three years ago, when they were on a tour of England together and Jill was a member of a girl's pop group called the Dollies. However, she gave up singing and is now happy being a housewife—namely, Mrs. Karl Green.



KEITH, PENNY & DAX

Soon after Karl's wedding, Keith Hopwood married pretty Penny Pagni. Herman introduced Keith to Penny and it was "love at first sight." Now they're the proud parents of a beautiful baby boy —Daxalen Kier Hopwood was born on July 5, 1968. Here, the proud mama and papa (who grew a beard while on holiday) show off their lovable bundle of joy.



BARRY & DALE

Drummer Barry Whitwam married his long-time steady Dale Leckey in December, 1967. Dale, who was a nurse before becoming Mrs. Whitwam, also spent her honeymoon on tour with the Hermits. This time they were booked to tape a TV show in Miami Beach, Florida. Right now, Barry and Dale are decorating their new home, and by the time you read this—they will have welcomed their first baby!

GROUP NEWS by GEEGEE!

UP TO **NOW** ALL AROUND THE SCENE WITH YOUR FAV MUSIC-MAKERS!

Make way for the Illusion—left to right, Mikey, Mike, John, Richie and Chuck! In addition to their ultra good looks and super-exciting stage show, they recently signed with Jeff Barry's Steed Records. Watch for their first single, entitled **Did You See Her Eyes?** Itza don't miss!

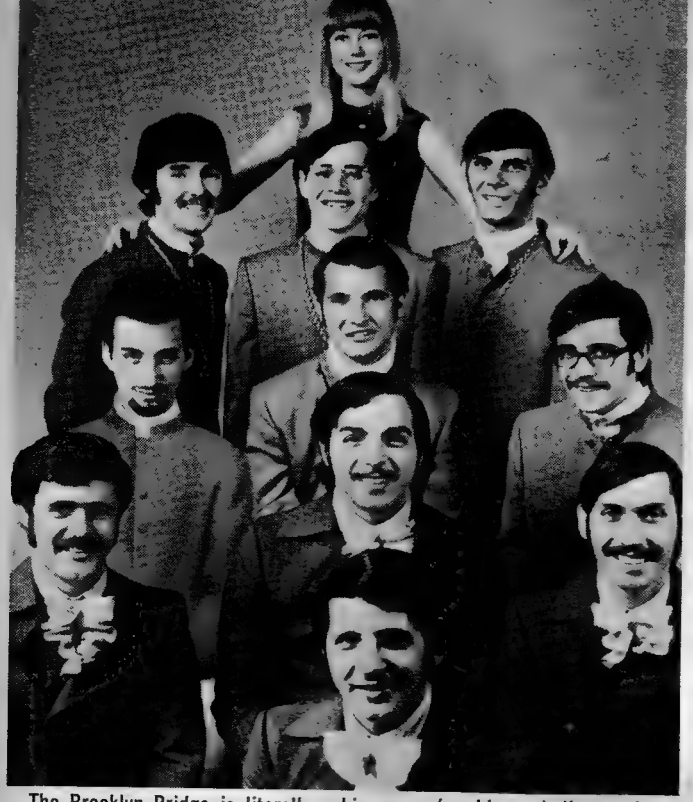
Here's another new group for you to meet. They are the Yellow Payges, also known as Bill, Bob, Dan and Danny. They recently completed a national tour and their Uni single is **Crowd Pleaser.** You can write to them at 8841 Sunset Blvd., Los Angeles 69. Calif.

The Pony Express Co. is another groovy group to watch for. Say "hi" to Jim, Steve, Peter and Bill (in front). Their first single on the Steed label is **Jump On It**, and you can write to them at 300 West 55th Street, Suite 20-J, New York, N.Y.

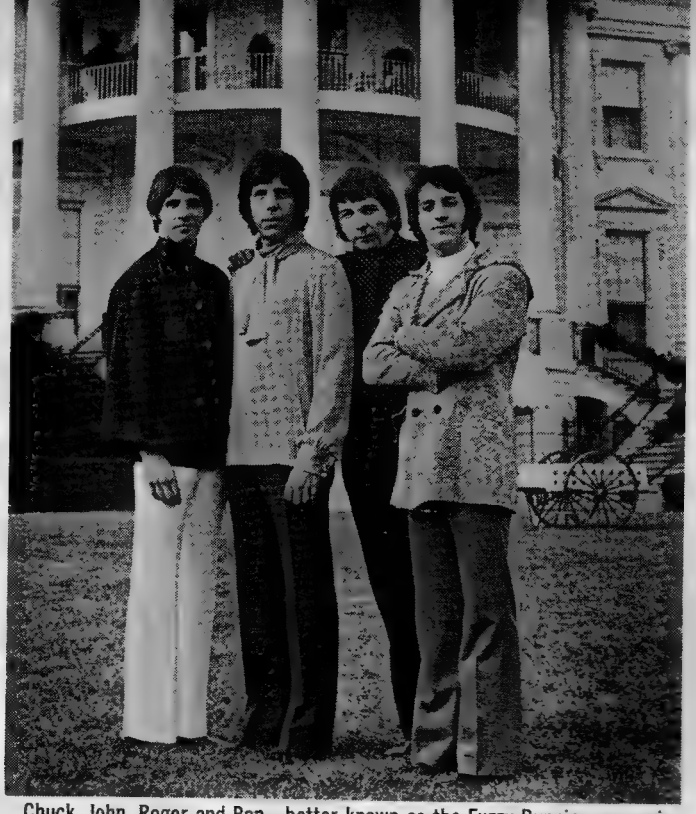
The Brass Buttons is a new group with a great sound! Their first single on the Cotillion label is entitled **My Song**, and it was produced by Rascal Gene Cornish—who first discovered the group. Good luck, guys!

The Classics IV skyrocketed to fame with their smash million-copies-selling single **Spooky.** It looks like they might very well repeat that success with their latest Imperial release **Stormy!** The boys are (left to right) Lawrence, Kim, Wally, Auburn and Dennis, and you can write to them at Box 9687, Atlanta, Ga. 30319.

The Celebration (Tom, Ralph, Joe and Fran) certainly have something to celebrate—and that's the success of their first single on United Artists called **Have You Tried Love?** They love reading letters, and you can write to them c/o United Artists, 729 Seventh Avenue, New York, N.Y.



The Brooklyn Bridge is literally a big group (would you believe—**eleven** members?) Hope you heard their Buddah single **The Worst that Could Happen.** The tune was written by composer Jim Webb, and it's one of the prettiest songs ever—performed beautifully, with Johnny Maestro as lead vocalist.



Chuck, John, Roger and Ron—better known as the Fuzzy Bunnies—pose in front of the White House. The group appeared there for two consecutive nights to help raise funds for underprivileged children. Their single on Decca is **Make Us One.**

Speaking of the ever-lovin' Rascals—Felix, Dino, Gene and Eddie have their twelfth hit in a row with the group's latest smash single, **A Ray Of Hope.** They're currently working on a brand new Atlantic LP that's a **must** for your collection. Watch for it!

Ronnie, Tommy, Peter, Eddie and Mike—also known as Tommy James and the Shondells—have a new and different sound with their hit single **Crimson & Clover**—also the title of their latest Roulette LP, both of which were produced by TJ himself!

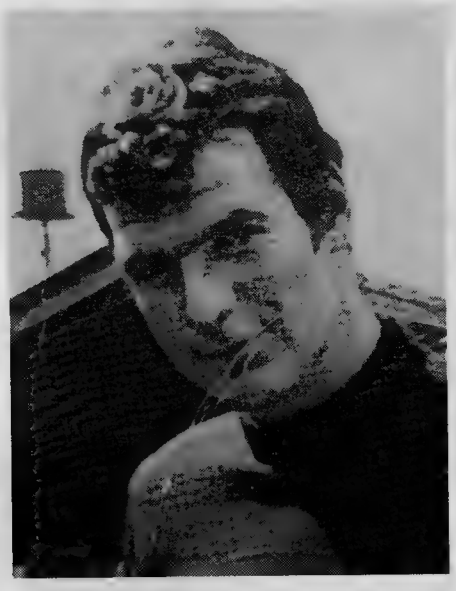
The Young Savages all hail from the New York area and were the first rock group to appear in the elegant Empire Room at the world-famous Waldorf Astoria Hotel. They have a blue-eyed soul sound, and their single on Roulette is **Sitting On A Plane.**

The "yummy" Ohio Express have still another hit with their latest single **Chewy, Chewy,** and their brand new Buddah LP of the same title. Former member Dean Kastran had to leave the group due to military obligations, but standing by for you to meet are (left to right) Tim, Buddy, C.J. and Doug. You can write to them c/o Super K, 200 West 57th Street, New York, N.Y.

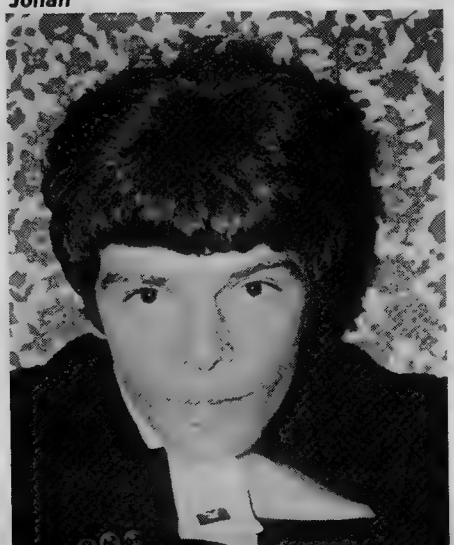
SPEC SPEAK-IN

Johnny

Robert



Jonah



RETURN OF JOHNNY CRAWFORD

Dear Miss Stavers,

I saw JOHNNY CRAWFORD on *Hawaii Five-O* and it was so great to have him back again! Would you please tell me where I can write to him?

Bertha Myers

Dallas, Tex.

Dear Bertha,

JOHNNY has completed his stint in the Army and now he will be back on TV and making records again. You can write to him at 14322 Califa St., Van Nuys, Calif. 91401.

BIRTHDAY BOOK

Dear Miss Stavers,

My girl friend told me that she got a groovy new booklet all about the stars' birth-signs and horoscopes through *16* and *16 Spec* — and she said I could get it too! Is it true?

Judy Sargent

Cambridge, Md.

Dear Judy,

Yup, it's true! The booklet is called 16's Teen Star Birthday Book *and you can get a copy for your very own by following the instructions on Page 31.*

I MET "ADAM"

Dear Miss Stavers,

Enclosed is a photo I took of ROBERT RODAN, who used to play "Adam" on *Dark Shadows*. I had the pleasure of meeting ROBERT and he really is a lovely person. Would you please print this snapshot?

Debra Salemi

Jamaica, N. Y.

Len in Dick Turpin

JUMPIN' JONAH JONES

Dear Miss Stavers,

Please run another picture of that adorable Decca record star JONAH JONES. Does he have a fan club? Is he related to DAVY JONES?

Joan Kaplan

Flushing, N. Y.

Dear Joan,

Though JONAH and DAVY are both from England, they are not blood relatives. JONAH's fan club is at 9 Ridge Road, Emerson, N. J., and he would love to hear from you.

TURNED ON

Dear Miss Stavers,

You really turned me on with your new booklet *1001 Top Star Secrets!* It told me a lot I didn't know!

Mary Stewart

Bangor, Maine

Dear Mary,

Hope other 16*-ers wanna get turned on too! If they do, all they gotta do is turn to Page 7 and follow through!*

LEN IN DICK TURPIN

Dear Miss Stavers,

I love all DISNEY movies and TV shows, and I am somewhat of an expert on them. If I recall correctly, LEN WHITING played in *The Legend Of Young Dick Turpin* a couple of years ago. Right or wrong? Also, could you run a picture of KURT RUSSELL as he appeared in NBC's *Wonderful World Of Color* episode—*The Secret Of Boyne Castle*?

Delia Dawson

Phoenix, Ariz.

Kurt in Boyne Castle

Dear Delia,

Right you are—here's a picture of LEN in Dick Turpin. *He was 14 years old at the time. Here's a picture of KURT RUSSELL too and—as an extra bonus to a Disney expert—here's a picture of ROGER MOBLEY as he will appear on Sunday, March 31, in NBC's* World Of Color *in Part I of* The Mystery Of Edward Sims. *You can write to KURT or ROGER at 500 S. Buena Vista St., Burbank, Calif. 91503.*

HELP! HELP!

Dear Miss Stavers,

I'm dying to write to my fav stars, but I don't know where to send my letters! Can you help me? Also, can you tell me the likes and dislikes of some of my favs — like SAJ, MARK, DD&B, etc. — and other facts about them?

Cindy Morton

Harrison, N. Y.

Dear Cindy,

You can solve all of your problems just by turning to Page 13 and following the instructions. And so can all other 16*-ers who want the answers to these questions!*

LOVES GLEN CAMPBELL

Dear Miss Stavers,

I love GLEN CAMPBELL's new NBC-TV show *The Glen Campbell Goodtime Hour*. Could you tell me where to write to him?

Adrian Jones

Rocky Mtn., N. C.

Dear Adrian,

Here's a shot of GLEN as he will appear in Paramount's True Grit, *which will be released in June. Meantime, you can write to GLEN at NBC-TV, Hollywood, Calif.*

HOW TO BE PRETTIER

Dear Miss Stavers,

I'm bored silly with the way I wear my hair! Can you suggest a few ways I can change my hair-do?

Sandy Barker

Trenton, N. Y.

Dear Sandy,

You'll find lots of exciting hair styles, along with tips from experts on how to improve your appearance in all other respects in 16*'s* You Can Be Prettier Book*! See Page 49.*

GROOVY GRASS ROOTS

Dear Miss Stavers,

Please list this fan club for the groovy GRASS ROOTS. Anyone who's interested in joining and getting to know more about the GRASS ROOTS should write to The Grass Roots Movement, 9465 Wilshire Blvd., Beverly Hills, Calif. 90212.

BATTY FOR BARRY

Dear Miss Stavers,

I've made an important discovery—my favorite guy, BARRY COWSILL, is as nice as he is cute! Here's a picture of BARRY and me snapped when the COWSILLS were in town to do their show for the Indiana State Fair. Please run this picture in *16 Spec.*

Julie Dowel

Indianapolis, Ind.

AFRAID

Dear Miss Stavers,

I'm anxious to subscribe to *16* Spec. I'm afraid I'll miss getting some issues if I don't! How do I go about it?

Martha Ramsey

Glenolden, Pa.

Dear Martha,

It's E-Z to subscribe to 16 Spec. *Just follow the instructions on Page 70. All other* 16 Spec*-ers would be wise to do the same!*

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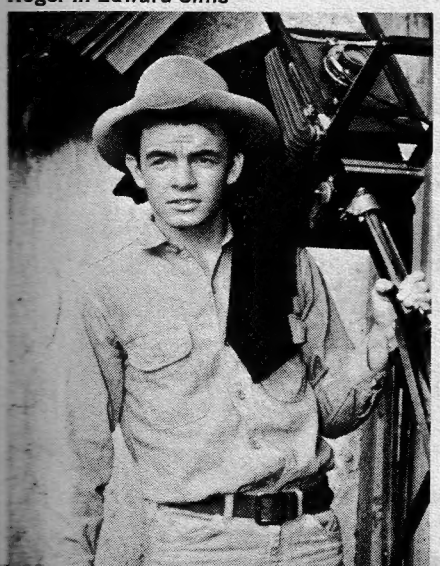
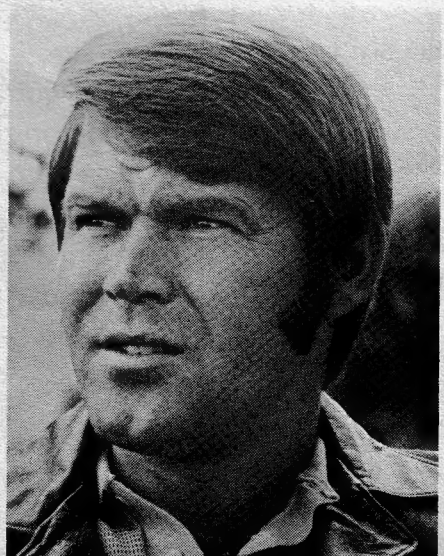
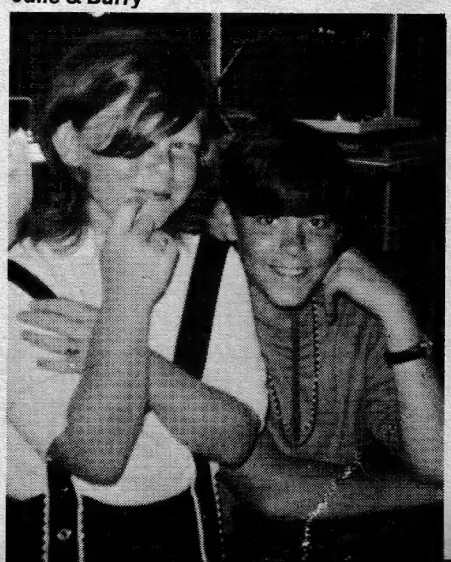
Roger in Edward Sims

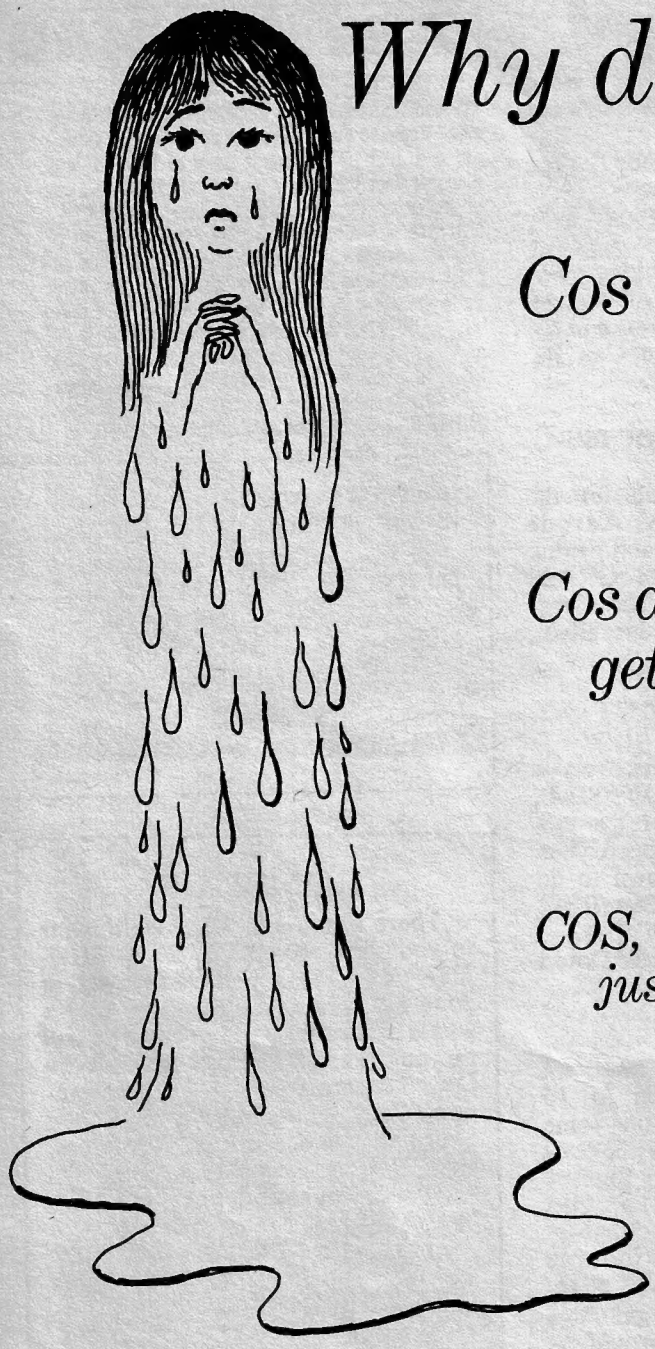


Glen



Julie & Barry





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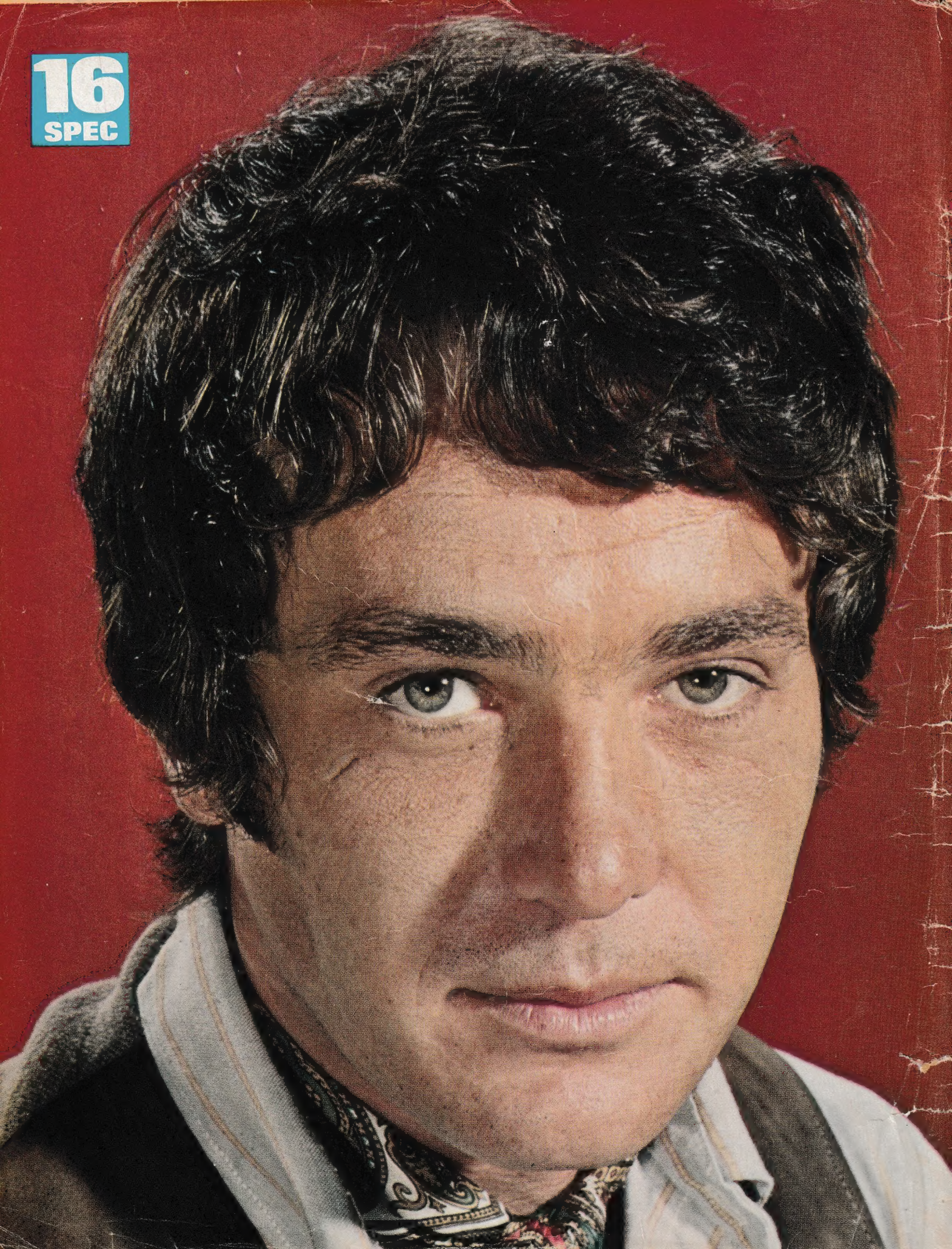
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